

**PRORPIA GREGORIAŃSKIE**  
**Z GRADUAŁU RZYMSKIEGO**

**MISSA III**  
**(*KYRIE DEUS SEMPITERNE*)**



*z pasji  
do liturgii*

KYRIE

4. XI. s.

**K** Y- ri- e \* e-lé- i-son. Ký-ri- e

e-lé- i-son. Ký- ri- e e-lé- i-son.

Chri- ste e-lé- i-son. Christe

e-lé- i-son. Chri- ste e-lé- i-son. Ký-

ri- e e-lé- i-son. Ký-ri- e e-

lé- i-son. Ký- ri- e \* \*\*

e-lé- i-son.

LUB:

XI. s.

2.

**K**

Y-ri- e \* e- lé- i-son. Ký-ri- e e- lé- i-  
 son. Ký-ri- e e- lé- i-son. Chri-ste e-  
 lé- i-son. Christe e- lé- i-son. Chri-ste e-  
 lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé-  
 i-son. Ký-ri- e \* e- lé- i-son.

SANCTUS

(XI) XII. s.

4.

**S** An- ctus, \* Sanctus, San- ctus Dóminus De-  
 us Sá-ba-oth. Ple-ni sunt cæ-li et terra gló- ri- a  
 tu- a. Ho- sánna in excél-sis. Bene-díctus qui ve-nit  
 in nómi-ne Dómi-ni. Ho- sánna in excél-sis.

# AGNUS DEI

XI-XII. s.

4.

**A**



- gnus De- i, \* qui tol- lis peccá- ta  
mun- di: mi- se-ré-re no-bis. Agnus De- i, \* qui  
tol- lis peccá- ta mun- di: mi- se-ré-re no-bis.  
A-gnus De- i, \* qui tol- lis peccá- ta mun- di:  
do- na no-bis pa-cem.

ITE MISSA EST

5.

I - te, mis- sa est.

De- o grá- ti- as.

Detailed description: The image shows two systems of Gregorian chant notation. Each system consists of a four-line staff with square neumes. The first system begins with a large initial 'I' and contains the text 'I - te, mis- sa est.' The second system contains the text 'De- o grá- ti- as.' Both systems feature a melodic line with various note values and rests, and a lower line with diamond-shaped symbols. The notation is in black ink on a white background.