

PRORPIA GREGORIAŃSKIE
Z GRADUAŁU RZYMSKIEGO

MISSA V
(*KYRIE MAGNAE DEUS POTENTIAE*)



*z pasji
do liturgii*

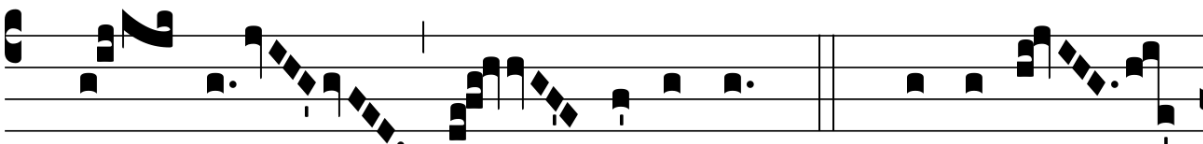
KYRIE

XIII. s.

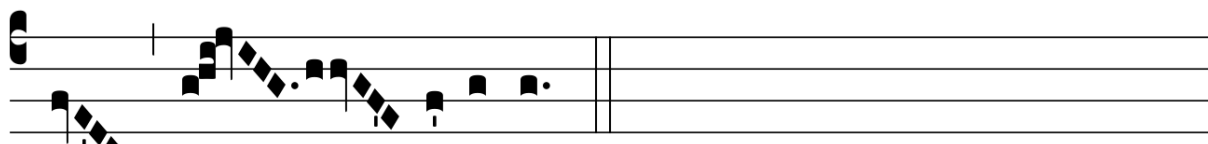
8.

K

Y-ri- e * e- lé- i- son. *ij.*



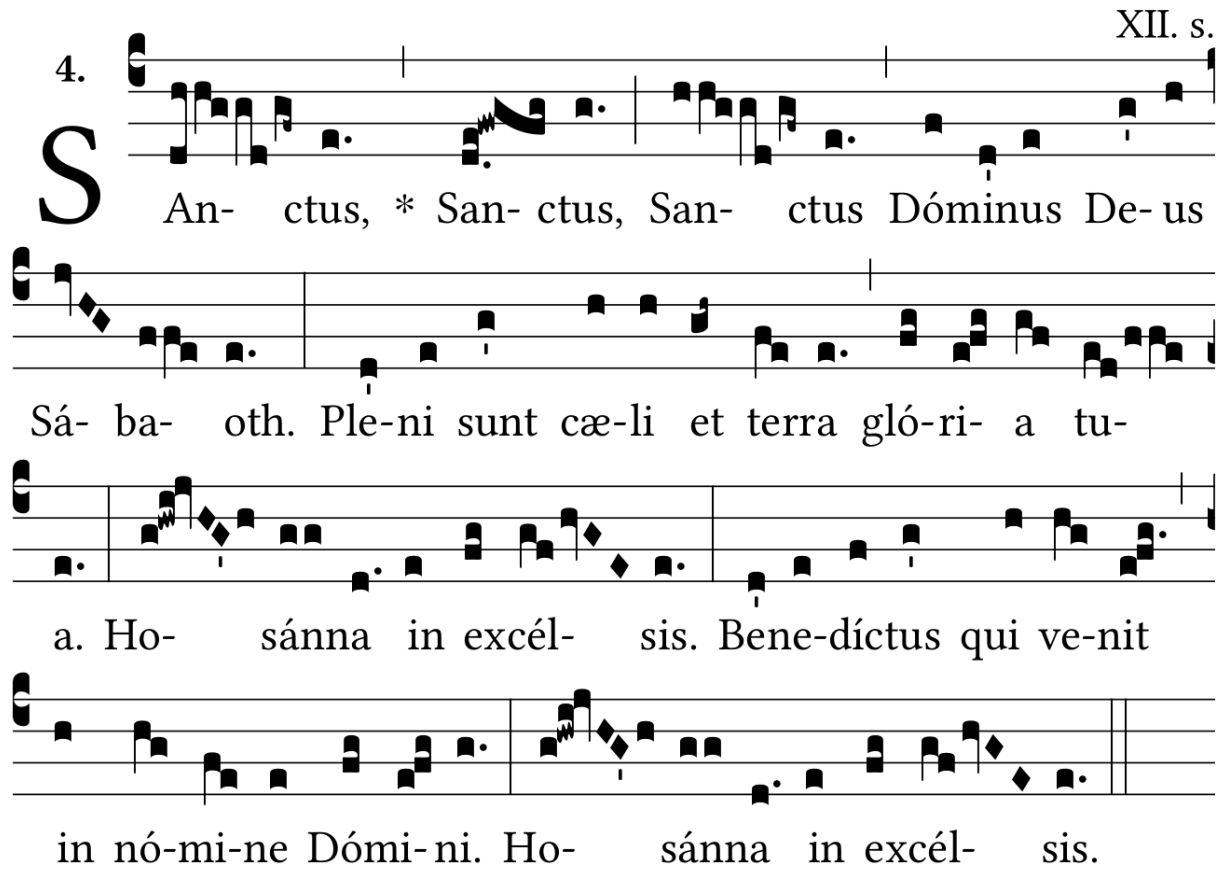
Chri- ste e- lé- i- son. *ij.* Ký- ri- e



* e- lé- i-son. *ij.*

SANCTUS

4. XII. s.



S An- ctus, * San- ctus, San- ctus Dóminus De- us
Sá- ba- oth. Ple- ni sunt cæ- li et terra gló- ri- a tu-
a. Ho- sánna in excél- sis. Bene- díctus qui ve- nit
in nó- mi- ne Dómi- ni. Ho- sánna in excél- sis.

AGNUS DEI

XII. s.

4.

The musical score is written on five staves. Each staff begins with a C-clef (soprano, alto, tenor, and bass clefs) and a common time signature (C). The melody is composed of square neumes with stems, some of which are decorated with diamond-shaped ornaments. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes. The text is: "A - gnus De- i, * qui tol- lis pec- cá- ta mun- di : mi-se-ré- re no- bis. A- gnus De- i, * qui tol- lis pec- cá- ta mun- di : mi-se-ré- re no- bis. A- gnus De- i, * qui tol- lis pec- cá- ta mun- di : dona no- bis pa- cem." The score concludes with a double bar line.

A - gnus De- i, * qui tol- lis pec- cá- ta
mun- di : mi-se-ré- re no- bis. A- gnus De- i, *
qui tol- lis pec- cá- ta mun- di : mi-se-ré- re no-
bis. A- gnus De- i, * qui tol- lis pec- cá- ta mun-
di : dona no- bis pa- cem.

ITE MISSA EST

8.

I -te, missa est.

De-o grá-ti- as.

The image shows two staves of musical notation. The first staff begins with a large 'I' and contains the lyrics '-te, missa est.' The second staff contains the lyrics 'De-o grá-ti- as.' Both staves feature square neumes on a four-line staff, with a C-clef on the first line. The notation includes various note values and rests, with some notes marked with a diamond shape. Vertical bar lines are present throughout the score.