

PRORPIA GREGORIAŃSKIE
Z GRADUAŁU RZYMSKIEGO

MISSA VII
(*KYRIE REX SPLENDENS*)



*z pasji
do liturgii*

PROPRIA GREGORIAŃSKIE

KYRIE

8. X. s.

K Y-ri-e * e- lé- i-son. *iij.* Chri-

ste e- lé- i-son. *iij.* Ký-ri-

e * e- lé- i-son. *iij.*

SANCTUS

8. XI. s.

S An-ctus, * San-ctus, San-ctus Dóminus
De-us Sá-ba-oth. Ple-ni sunt cæ-li et ter-ra
gló-ri-a tu-a. Ho-sánna in ex-cél-sis.
Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni.
Ho-sánna in ex-cél-sis.

AGNUS DEI

XV. s.


8.


A



-gnus De- i, * qui tol- lis peccá-ta mundi :
 mi-se-ré- re no- bis. Agnus De- i, * qui tol- lis
 peccá-ta mundi : mi-se-ré- re no- bis. Agnus De-
 i, * qui tol- lis peccá- ta mun-di : dona no- bis pa- cem.

ITE MISSA EST

8.  -te, missa est.

 R. De-o grá-ti- as.

The image shows two staves of musical notation for the Gradual 'ITE MISSA EST'. The first staff begins with a large initial 'I' and contains the lyrics '-te, missa est.'. The second staff contains the lyrics 'R. De-o grá-ti- as.'. Both staves feature a melodic line with various note values and rests, typical of Gregorian chant notation.