

PRORPIA GREGORIAŃSKIE
Z GRADUAŁU RZYMSKIEGO

MISSA VIII
(DE ANGELIS)



*z pasji
do liturgii*

KYRIE

XV-XVI. s.

5.

K Y-ri- e * e- lé- i- son. *ij.* Chri-
 ste e- lé- i- son. *ij.* Ký-ri- e
 e- lé- i-son. *ij.* Ký-ri- e * **
 e- lé- i-son.

The image shows four staves of Gregorian chant notation. The first staff begins with a large initial 'K' and the lyrics 'Y-ri- e * e- lé- i- son. ij. Chri-'. The second staff continues with 'ste e- lé- i- son. ij. Ký-ri- e'. The third staff continues with 'e- lé- i-son. ij. Ký-ri- e * **'. The fourth staff continues with 'e- lé- i-son.'. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a diamond symbol. Bar lines and repeat signs are used throughout the piece.

SANCTUS

6. (XI) XII. s.

S An- ctus, * Sanctus, San- ctus Dó- mi- nus
De- us Sá- ba- oth. Ple- ni sunt cæ- li et ter-
ra gló- ri- a tu- a. Ho- sánna in excél- sis. Bene- dí-
ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho- sán- na
in ex- cél- sis.

AGNUS DEI

XV. s.

6.



A - gnus De- i, * qui tol- lis peccá- ta mun- di :
 mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis pec-
 cá- ta mun- di : mi- se- ré- re no- bis. A- gnus De- i, *
 qui tol- lis peccá- ta mun- di : dona no- bis pa- cem.

ITE MISSA EST

5.

I - te, missa est.

Ꝛ. De- o grá-ti- as.

The image shows two staves of musical notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff begins with a bass clef and the same time and key signature. The melody starts on a half note G3, followed by quarter notes A3, Bb3, and C4. Both staves end with a double bar line and repeat dots.