

**PRORPIA GREGORIAŃSKIE
Z GRADUAŁU RZYMSKIEGO**

**WOTYWA O NAJŚWIĘTSZEJ MARYI
PANNIE W OKRESIE WIELKANOCNYM**



PROPRIA GREGORIAŃSKIE

INTROIT

Intr.
2.

S Alve * sancta Pa- rens, e- ní- xa pu- érpe- ra

Re- gem, qui caelum terrám- que re- git in saé-cu-

la sae-cu- ló- rum. *T. P.* Al-le-lú- ia, alle- lú-

ia. *Ps.* E-ructá-vit cor me-um verbum bonum : * di-co e-

go ópe-ra me- a re-gi. Gló-ri- a Patri. E u o u a e.

ALLELUJA

8.

A L- le- lú- ia. * ij.
 ¶. Vir- ga Jesse fló- ru- it : Vir- go

De- um et hó- mi- nem gé- nu- it : pa- cem

De- us réddi- dit, in se re-concí- li- ans * i-

ma sum- mis.

ANTYFONA NA OFIAROWANIE

Offert. 8.

B E-á- ta es, * Vir-

go Ma- rí- a, quae ómni- um por-

tá- sti Cre- a-tó- rem : ge- nu- í- sti

qui te fe- cit, et in ae- té- num pérma-

nes Vir-go, al- le-

lú- ia.

ANTYFONA NA KOMUNIĘ

Comm. 6.

D

Iffú- sa est * grá- ti- a in lá- bi- is tu-

is : proptér- e- a bene- dí- xit te De- us in

ae- té- num.

The musical notation uses square neumes on a four-line staff system. The first staff starts with a large capital 'D'. The lyrics are: 'Iffú- sa est * grá- ti- a in lá- bi- is tu-'. The second staff continues with 'is : proptér- e- a bene- dí- xit te De- us in'. The third staff ends with a double bar line and the lyrics 'ae- té- num.'