

PRORPIA GREGORIAŃSKIE

Z GRADUAŁU RZYMSKIEGO

WOTYWA O NAJŚWIĘTSZEJ MARYI

PANNIE W OKRESIE ZWYKŁYM

(OD CHRZTU PAŃSKIEGO DO WTORKU PRZED ŚRODĄ POPIELCOWĄ)



*z pasji
do liturgii*

INTROIT

Intr.
2.
S

Alve * sancta Pa-rens, e-ní-xa pu-érpe-ra

Re-gem, qui caelum terrám-que re-git in saé-cu-

la sae-cu-ló-rum. *T. P.* Al-le-lú-ia, alle-lú-

ia. *Ps.* E-ructá-vit cor me-um verbum bonum : * di-co e-

go ópe-ra me-a re-gi. Gló-ri-a Patri. E u o u a e.

GRADUAŁ

Grad.
4.

B E-ne-dícta * et ve-ne-rá-bi-lis es, Virgo

Ma-rí-a : quae si-ne tactu pudó-ris

invén-ta es ma-ter Salva-tó-

ris. Ψ . Vir-go De-i Gé-

ni-trix, quem to-tus non ca-pit or-bis,

in tu-a se clau-sit ví-sce-ra * fa-ctus ho-

mo.

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is marked 'Grad. 4.' and starts with a large initial 'B'. The lyrics are: 'E-ne-dícta * et ve-ne-rá-bi-lis es, Virgo Ma-rí-a : quae si-ne tactu pudó-ris invén-ta es ma-ter Salva-tó-ris. Ψ . Vir-go De-i Gé-ni-trix, quem to-tus non ca-pit or-bis, in tu-a se clau-sit ví-sce-ra * fa-ctus ho-mo.' The score includes various musical notations such as notes, rests, and bar lines.

ALLELUJA

4.

A L-le-lú- ia. * *ij.*

ψ. Post par- tum, Vir-go invi- o-lá- ta

permansí- sti : De- i Gé- nitrix

inter- cé- de * pro no-bis.

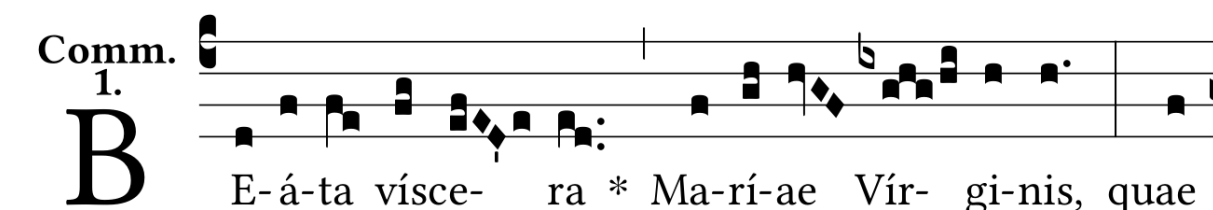
ANTYFONA NA OFIAROWANIE

Offert. 1.
F


E-lix * nam-que es, sacra
Vir-go Ma-rí-a, et o-mni lau-de di-gnís-
si-ma: qui-a ex te or-tus est sol ju-stí-ti-
ae, Chri-stus De-us no-ster.

ANTYFONA NA KOMUNIE


Comm. 1.



B E-á-ta vísce- ra * Ma-rí-ae Vír- gi-nis, quae



porta- vé- runt ae-tér- ni Pa- tris Fí- li- um.



T. P. Al-le- lú- ia.