

PRORPIA GREGORIAŃSKIE

Z GRADUAŁU RZYMSKIEGO

WOTYWA O NAJŚWIĘTSZEJ MARYI

PANNIE W OKRESIE ZWYKŁYM

(OKRES ZWYKŁY PO NIEDZIELI ZESŁANIA DUCHA ŚWIĘTEGO)



*z pasji
do liturgii*

INTROIT (A/C)

Intr.
2.
S

Alve * sancta Pa-rens, e-ní-xa pu-érpe-ra

Re-gem, qui caelum terrám-que re-git in saé-cu-

la sae-cu- ló- rum. *T. P.* Al-le-lú- ia, alle- lú-

ia. *Ps.* E-ructá-vit cor me-um verbum bonum : * di-co e-

go ópe-ra me- a re-gi. Gló-ri- a Patri. E u o u a e.

INTROIT (B)

Intr.
2.

V

Ultum tu- um * depre-ca- búntur o- mnes dí-
vi- tes ple- bis : addu- céntur re- gi vírgi- nes post e-
am : pró- ximae e- jus addu- céntur ti- bi in lae- tí-
ti- a et exsulta- ti- ó- ne. *T. P.* Al- le- lú- ia, al-
le- lú- ia. *Ps.* E- ructá- vit cor me- um verbum bonum : *
di- co ego ópe- ra me- a re- gi. Gló- ri- a Patri. E u o
u a e.

GRADUAŁ (A)

Grad.
5.

Diffú- sa est * grá- ti- a in lá- bi- is

tu- is : pro- ptér- e- a be-

ne-dí- xit te De- us in ae- tér-

num. *Ps.* Propter ve-ri-tá-

tem, et mansu-e- tú-di-nem,

et justí- ti- am : et dedú- cet

te mi-ra-bí- li- ter * déx- te- ra

tu- a.

GRADUAŁ (B₁)

Ps. 44, 11, 12 ☒. 5

Grad.
7.

A

Udi, fí-li- a, * et vi de,

et inclí- na aurem tu- am:

qui- a concu- pí- vit rex

spé- ci- em tu- am

Ψ. Spé- ci- e

tu- a, et pulchri- tú-di- ne tu- a

inténde, próspe- re pro- cé- de,

et re- gna.

GRADUAŁ (B₂)

Grad.
5.
P

ro-pter ve-ri-tá- tem, * et mansu- e-tú-di- nem,
 et ju-stí- ti- am : et dedú-cet
 te mi- ra-bí- li- ter déx- te-ra
 tu- a. *Ÿ*. Audi fí-
 li- a, et vi-de, et inclí-na au-
 rem tu-am : qui- a concu-pí-vit rex *
 spé- ci- em tu-am.

GRADUAŁ (C)

Grad.
1.

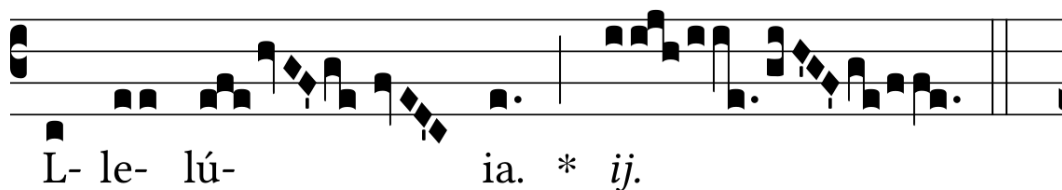
The musical score is written on five systems of two staves each. The first system begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on the upper staff, and the lyrics are written below the lower staff. The lyrics are: "Oncu-pí- vit * rex de- có- rem tu- um, quó-ni- am i- pse est Dómi- nus tu- us. Ψ. Audi fí-li- a, et vi-de, et inclí- na * aurem tu- am." The score includes various musical notations such as notes, rests, and bar lines.

Oncu-pí- vit * rex de- có-
rem tu- um, quó-ni- am i- pse est Dómi-
nus tu- us. Ψ. Audi fí-li- a,
et vi-de, et inclí-
na * aurem tu- am.

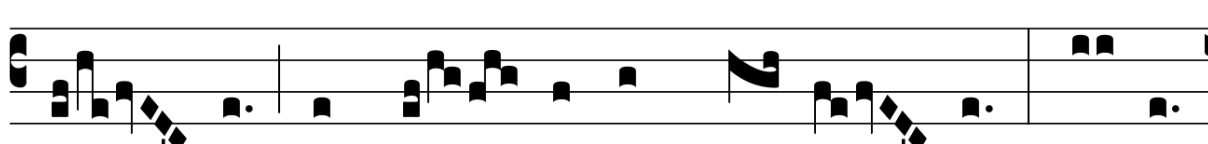
ALLELUJA (A)

8.

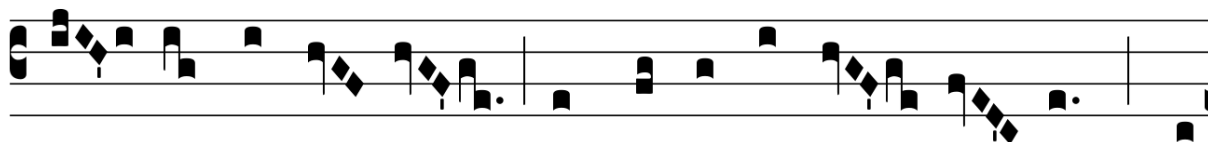
A



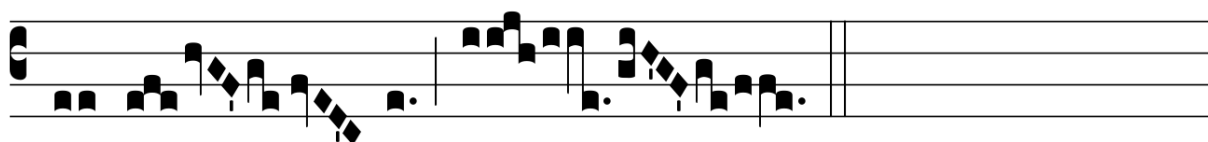
ψ. Vir- ga Jesse fló- ru- it : Vir- go



De- um et hó- mi- nem gé- nu- it : pa- cem



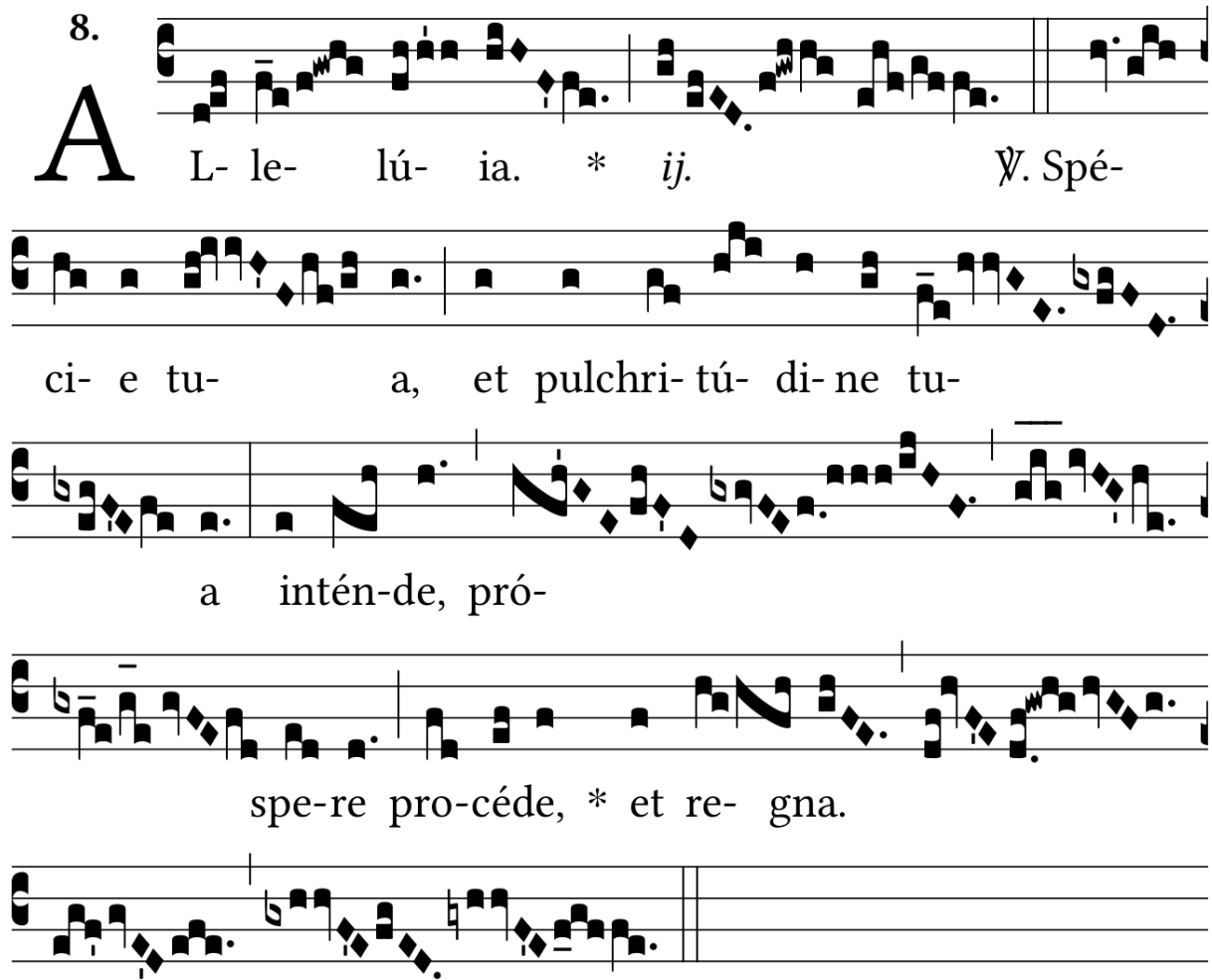
De- us réddi- dit, in se re- concí- li- ans * i-



ma sum- mis.

ALLELUJA (B)

8.



A L- le- lú- ia. * *ij.* *Ÿ.* Spé-
ci- e tu- a, et pulchri- tú- di- ne tu-
a intén- de, pró-
spe- re pro- céde, * et re- gna.

ALLELUJA (C)

8.

The musical score consists of six staves of Gregorian chant notation. The first staff begins with a large initial 'A' and the lyrics 'L- le- lú- ia. * ij. Ψ. Diffú-'. The second staff continues with 'sa est grá- ti- a in lá- bi- is tú-'. The third staff continues with 'is : proptér- e- a bene- dí- xit te De-'. The fourth staff continues with 'us * in ae- tér- num.'. The fifth and sixth staves contain the final melodic lines of the piece.

A L- le- lú- ia. * *ij.* Ψ. Diffú-
 sa est grá- ti- a in lá- bi- is tú-
 is : proptér- e- a bene- dí- xit te De-
 us * in ae- tér- num.

ANTYFONA NA OFIAROWANIE (A/B₁)

Offert.
8.

A - ve * Ma - ri - a,
grá - ti - a ple - na, Dó -
minus te - cum : bene - dí - cta tu in
mu - li - é - ri - bus, et bene - dí - ctus fru - ctus
ven - tris tu - i. T. P. Al - le - lú - ia.

ANTYFONA NA OFIAROWANIE (B₂)

Offert.
8.

B E-á- ta es, * Vir-
go Ma- rí- a, quae ómni- um por-
tá- sti Cre- a- tó- rem: ge- nu- í- sti
qui te fe- cit, et in ae- tér- num pérma-
nes Vir- go, al- le-
lú- ia.


ANTYFONA NA OFIAROWANIE (C)

Offert. 1.
F

E-lix * nam-que es, sacra
Vir-go Ma-rí-a, et o-mni lau-de di-gnís-
si-ma: qui-a ex te or-tus est sol ju-stí-ti-
ae, Chri-stus De-us no-ster.

ANTYFONA NA KOMUNIE (A)

Comm. 1.



B E-á-ta vísce- ra * Ma-rí-ae Vír- gi-nis, quae



porta- vé- runt ae-tér- ni Pa- tris Fí- li- um.



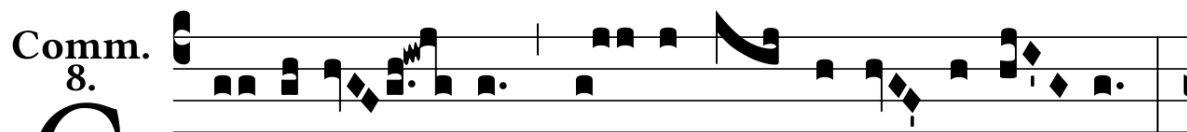
T. P. Al-le- lú- ia.

ANTYFONA NA KOMUNIE (B)

Comm. 6.

D Iffú- sa est * grá- ti- a in lá- bi- is tu-
is : proptér- e- a bene- dí- xit te De- us in
ae- tér- num.

ANTYFONA NA KOMUNIE (C)



G Lo- ri- ó- sa * di- cta sunt de te, Ma- rí- a :



qui- a fe- cit ti- bi ma- gna qui pot- ens est.