

**PRORPIA GREGORIAŃSKIE**  
**Z GRADUAŁU RZYMSKIEGO**

**OKRES ZWYKŁY**  
**TYDZIEŃ XXXI**



*z pasji  
do liturgii*

INTROIT (POZA NIEDZIELĄ „C”)

Intr.  
7.



**N** E de- re- línquas me, \* Dó- mi- ne De- us  
 me- us, ne discédas a me: inténde in adju- tó- ri-  
 um me- um, Dó- mi- ne vir- tus sa- lú- tis  
 me- ae. *Ps.* Dó- mi- ne, ne in fu- ró- re tu- o árgu- as  
 me: \* neque in i- ra tu- a cor- rí- pi- as me. Gló- ri- a Patri.  
 E u o u a e.

INTROIT (NIEDZIELA ROKU C)

Intr.  
1.

**M** I-se- ré-ris \* ómni- um, Dó- mi- ne, et ni-  
 hil o-dí- sti e- ó- rum quae fe- cí- sti, dissímu- lans  
 peccá- ta hó- mi- num propter pae- ni- ténti- am, et  
 par- cens il- lis : qui- a tu es Dó- minus  
 De- us no- ster. *Ps.* Mi- se- ré- re me- i De- us, mi-  
 se- ré- re me- i : \* quó- ni- am in te confí- dit á- nima me-  
 a. Gló- ri- a Patri. E u o u a e.

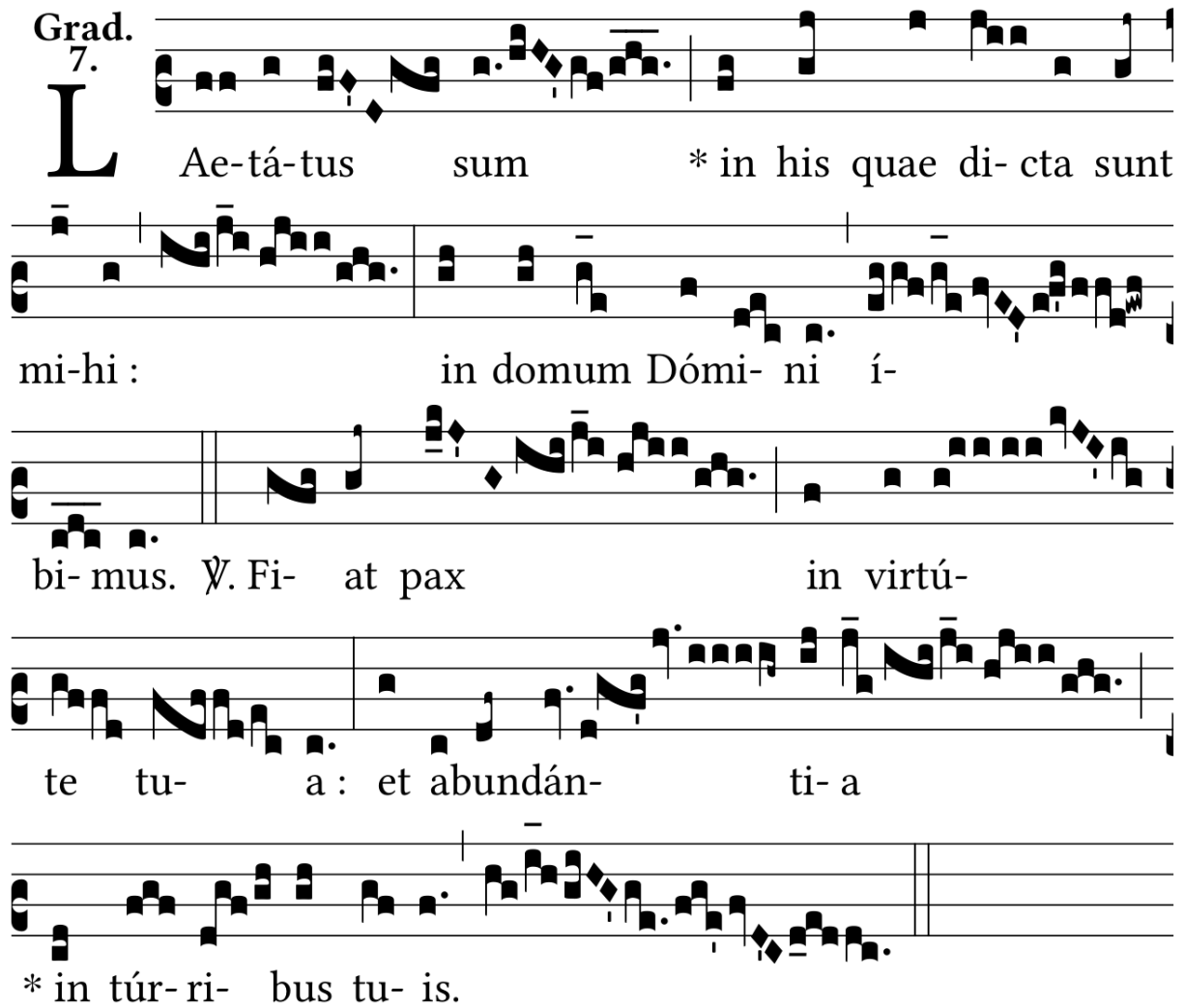
GRADUAŁ (POZA PIĄTKIEM I SOBOTĄ ROKU II)

Grad.  
5.

**S** Uscé- pimus \* De- us, mi- se- ri- córdi- am  
 tu- am in mé-di- o templi tu- i : se- cúndum  
 nomen tu- um, De- us, i- ta et laus tu- a  
 in fi- nes terrae. *Ps.* Sic-ut audí-  
 vimus, i- ta et ví- di-  
 mus in ci- vi- tá- te De- i nostri, in monte san-  
 cto \* e- jus.

GRADUAŁ (PIĄTEK ROKU II)

Grad.  
7.



**L** Ae-tá-tus sum \* in his quae di-cta sunt  
mi-hi : in domum Dómi-ni í-  
bi-mus.  $\Psi$ . Fi- at pax in virtú-  
te tu- a : et abundán- ti- a  
\* in túr-ri- bus tu- is.

GRADUAŁ (SOBOTA ROKU II)

Grad.  
5.

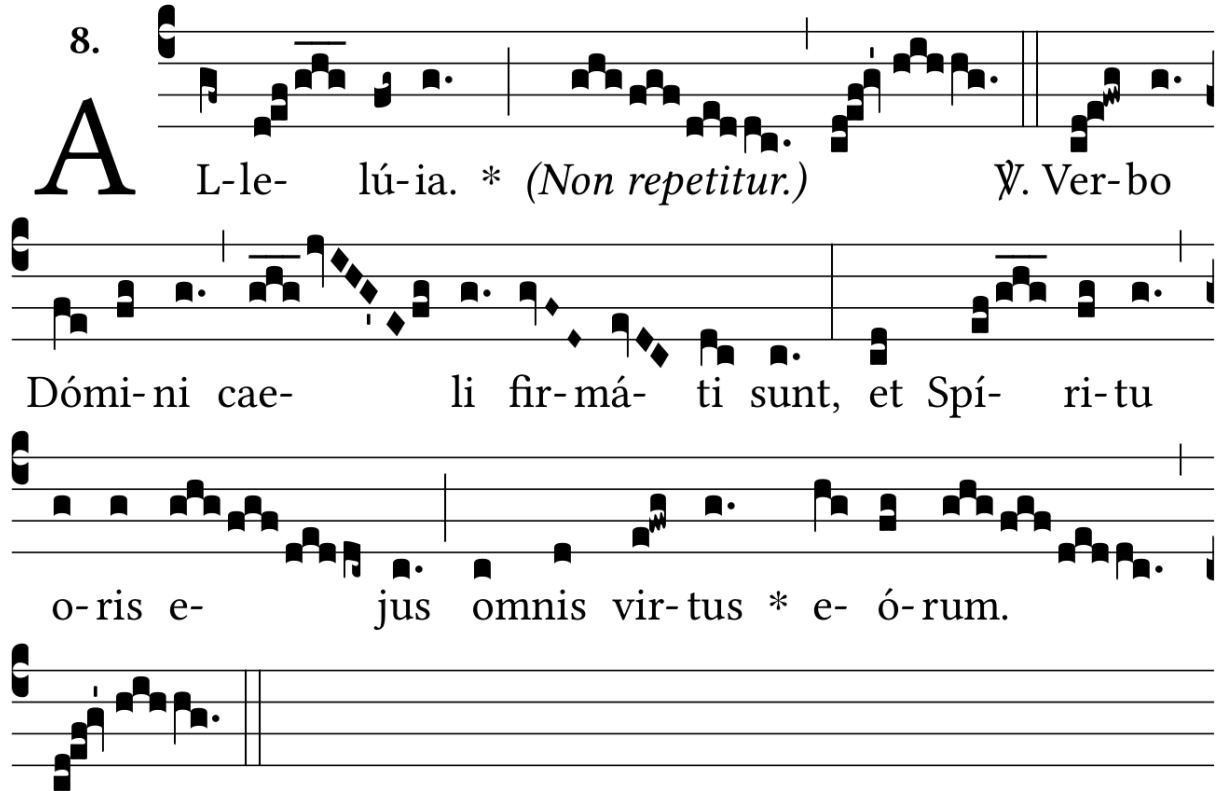
**B** E- á- tus vir, \* qui ti- met Dó-  
 minum : in mandá- tis e-  
 jus cu- pit nimis.  $\Psi$ . Pot-ens in ter-  
 ra e- rit se-  
 men e- jus : gene-rá-ti- o  
 rectó- rum \* bene-di- cé-tur.

The musical score is written on a single staff with a C-clef and a common time signature. It begins with a large initial 'B' for the first letter of the text. The melody is composed of various note values including minims, crotchets, and quavers, with some notes beamed together. There are several bar lines and repeat signs throughout the piece. The text is written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

# ALLELUJA

(POZA NIEDZIELĄ „C” ORAZ PIĄTKIEM I SOBOTĄ ROKU II)

8.



**A** L-le- lú-ia. \* (*Non repetitur.*)      Ψ. Ver-bo

Dómi-ni cae- li fir-má- ti sunt, et Spí- ri- tu

o- ris e- jus omnis vir- tus \* e- ó- rum.

ALLELUJA (NIEDZIELA ROKU C)

1.

**A** L-le- lú- ia. \* ij.

Ÿ. O quam bo-nus et su-á-


vis est, Dó- mi- ne, Spí- ri-tus tu-

us \* in no- bis!

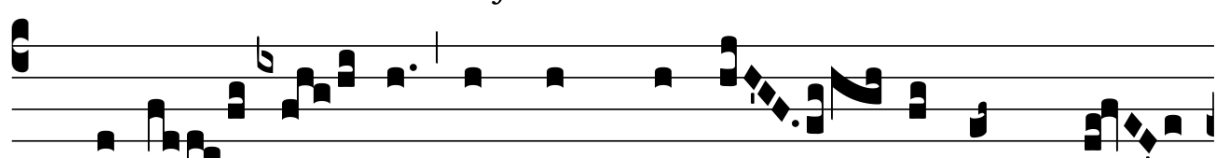


ALLELUJA (PIĄTEK ROKU II)

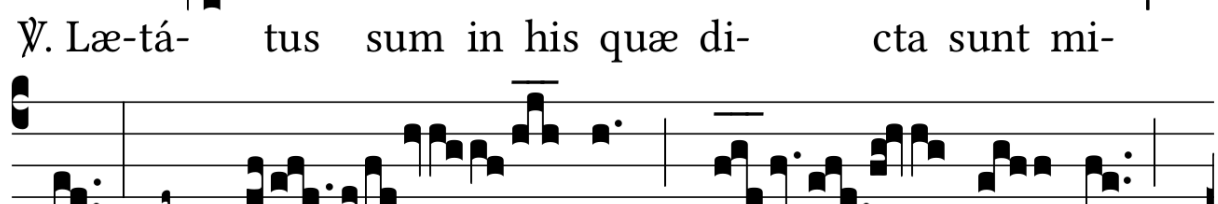
1.



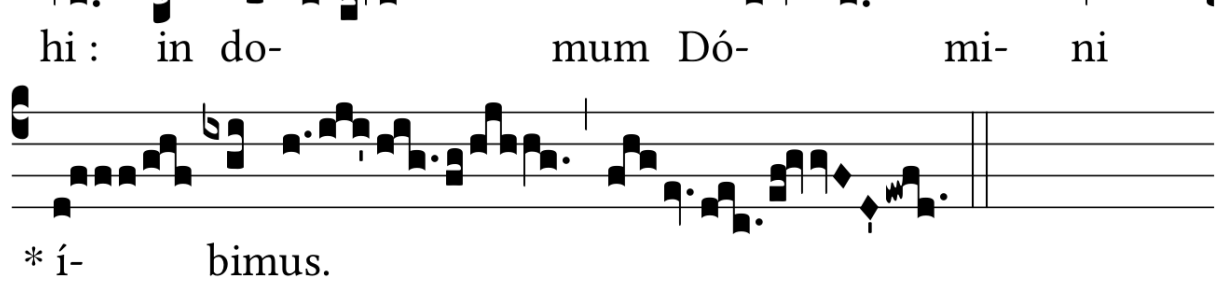
**A** L-le-lú- ia. \* *ij.*



ψ. Læ-tá- tus sum in his quæ di- cta sunt mi-



hi: in do- mum Dó- mi- ni



\* í- bimus.

ALLELUJA (SOBOTA ROKU II)

5.

**A** L- le- lú- ia. \* ij.  $\Psi$ . Be-  
 á- tus vir, qui ti-met Dómi-  
 num : in mandá- tis e- jus \* cu-pit  
 nimis.

ANTYFONA NA OFIAROWANIE

Offert.  
5.

**B**

Ene-dic \* á- nima me- a Dó- mi- no, et no-

li ob- li- vísci omnes retri- bu- ti- ó- nes e- jus :

et renová- bi- tur, sic- ut á- qui- lae, ju- vén-

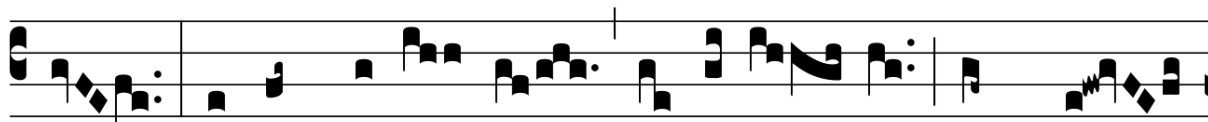
tus tu- a.

ANTYFONA NA KOMUNIE (POZA CZWARTKIEM)

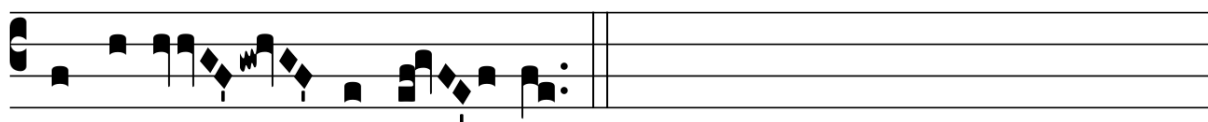
Comm.  
7.

**N**

O- tas \* mi- hi fe- cí- sti vi- as vi- tae :



ad-implé-bis me lae-tí- ti- a cum vul-



tu tu-o, Dómi- ne.

Ps 15, 1. 2. 3. 5. 6. 7. 8. 9. 10.

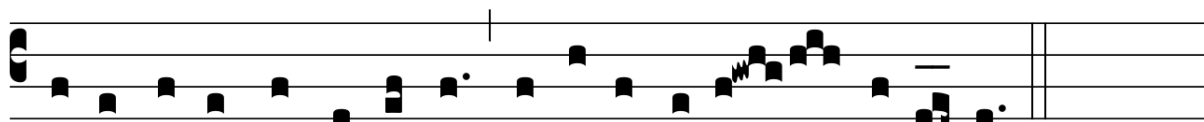
## ANTYFONA NA KOMUNIE (CZWARTEK)

Comm.  
5.

**D**



I-co vo-bis, \* gáudi-um est Ange-lis De- i



super uno pecca-tó-re paeni-ténti-am agénte.

Psalms 31, 1. 2. 5ab. 5cd. 7. 8. 10. 11.