

PRORPIA GREGORIAŃSKIE
Z GRADUAŁU RZYMSKIEGO

OKRES WIELKIEGO POSTU
I NIEDZIELA



*z pasji
do liturgii*

INTROIT

Intr.
8.

I Nvo-cá- bit me, * et e- go exáu- di- am e-
 um : e- rí- pi- am e- um, et glo-ri- fi-cá- bo e-
 um : longi-tú-di-ne di- é- rum ad-implé- bo e-
 um. *Ps.* Qui há-bi-tat in adju-tó-ri- o Altíssimi, * in pro-
 tecti- óne De- i cae-li commo-rá-bi-tur. Gló-ri- a Patri.
 E u o u a e.

GRADUAŁ

Grad.
2.

A N- ge- lis * su- is mandá- vit de
te, ut custó-di- ant te
in ómni- bus vi- is tu- is.

Ψ. In má-ni- bus portá-
bunt te, ne un- quam of- fén-
das ad lá- pi- dem * pedem tu- um.

The musical notation consists of ten staves. The first staff begins with a large initial 'A' and the text 'N- ge- lis * su- is mandá- vit de'. The second staff continues with 'te, ut custó-di- ant te'. The third staff continues with 'in ómni- bus vi- is tu- is.'. The fourth staff begins with a psalm verse 'Ψ. In má-ni- bus portá-' and continues on the fifth staff with 'bunt te, ne un- quam of- fén-'. The sixth staff continues with 'das ad lá- pi- dem * pedem tu- um.'. The seventh staff continues with 'das ad lá- pi- dem * pedem tu- um.'. The eighth staff continues with 'das ad lá- pi- dem * pedem tu- um.'. The ninth staff continues with 'das ad lá- pi- dem * pedem tu- um.'. The tenth staff continues with 'das ad lá- pi- dem * pedem tu- um.'. The notation includes various rhythmic values, accidentals, and a repeat sign at the end of the eighth staff.

TRACTUS

Tract.
2.

QUI há-bi- tat * in adju- tó- ri- o

Al- tís- si- mi, in pro- tecti- ó- ne De- i

cae- li commo- rá- bi- tur. Ψ . Di- cet Dómi-

no : Suscéptor me- us es, et re- fú-

gi- um me- um, De- us me- us : spe- rá-

bo in e- um. Ψ . Quóni- am i-

pse li- be- rá- vit me de láque-

o ve- nán- ti- um, et a ver- bo á- spe- ro.

Z GRADUAŁU RZYMSKIEGO

Ψ. Scápu- lis su- is ob-umbrá- bit ti- bi, et
 sub pennis e- jus spe- rá- bis. Ψ. Scu-to
 circúm- da- bit te vé- ri- tas e- jus :
 non timé- bis a timó- re noctúr- no.
 Ψ. A sa- gít- ta vo- lán- te per di- em,
 a negó- ti- o per-ambu- lán- te in té- nebris,
 a ru- í- na et daemó- ni- o me- ri-
 di- á- no. Ψ. Ca- dent a lá-
 te- re tu- o mil- le, et de- cem
 míl- li- a a dextris tu- is : ti-
 bi au- tem non appro- pinquá- bit. Ψ. Quóni-

PROPRIA GREGORIAŃSKIE

bi au- tem non appro-pinquá- bit. Ψ. Quóni-
 am Ange- lis su- is mandá- vit de te, ut cu-
 stó-di- ant te in ómni-bus vi- is tu- is. Ψ. In má-
 ni- bus por- tá- bunt te, ne unquam of-
 fén- das ad lá- pi- dem pedem tu- um.
 Ψ. Su- per áspi- dem et ba- si- lí- scum am-
 bu- lá- bis, et conculcá- bis le-

Z GRADUAŁU RZYMSKIEGO

ó-nem et dra-có-nem.

V. Quó-ni-am in me spe-rá-vit, li-be-rábo

e-um : pró-tegam e-um, quóni-am co-

gnó-vit nomen me-um. V. In-vo-cá-bit me, et e-

go ex-áudi-am e-um : cum ipso

sum in tri-bu-la-ti-óne. V. E-rí-pi-am e-

um, et glo-ri-fi-cábo e-um : lon-

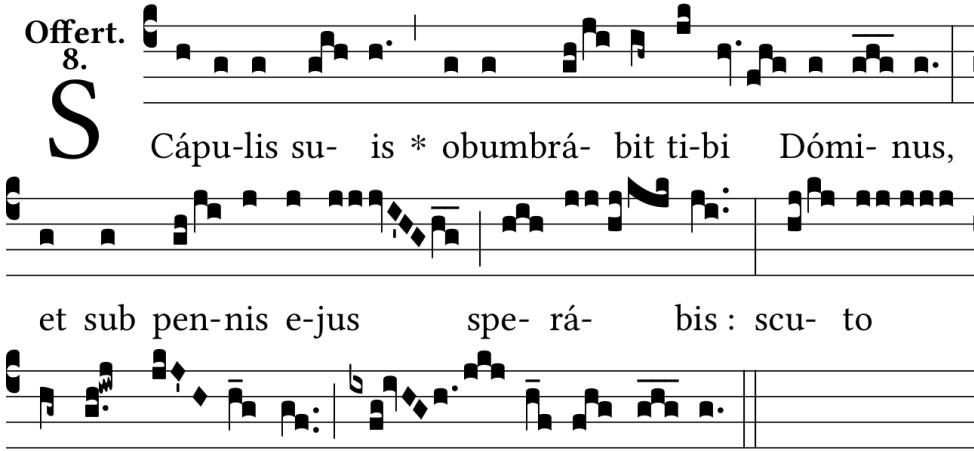
gi-tú-di-ne di-é-rum ad-implébo e-

um, et osténdam il-li sa-lu-tá-

re * me-um.

ANTYFONA NA OFIAROWANIE

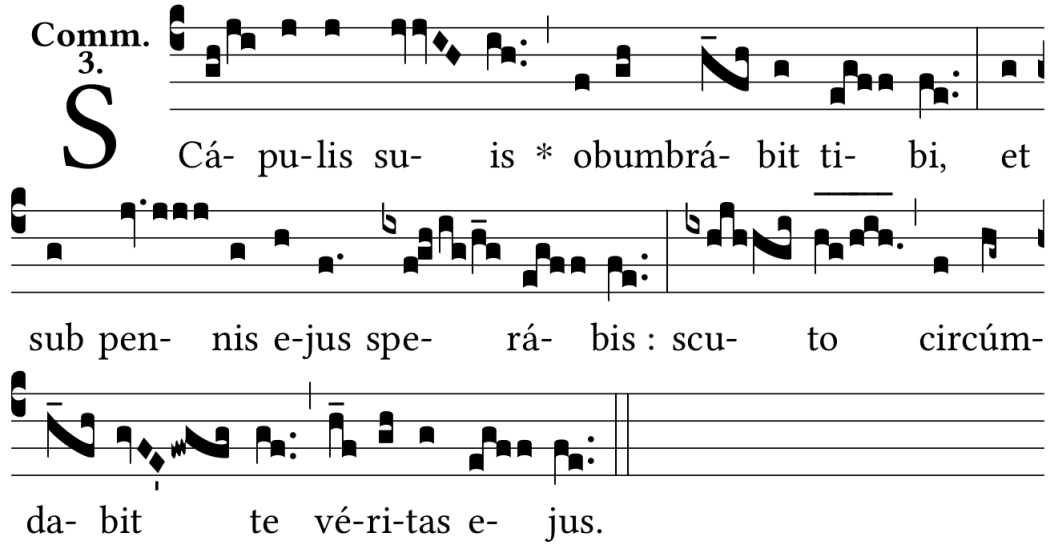
Offert.
8.



S Cápu-lis su- is * obumbrá- bit ti-bi Dómi- nus,
et sub pen-nis e-jus spe- rá- bis : scu- to
circúm-da- bit te vé- ri-tas e- jus.

ANTYFONA NA KOMUNIE

Comm.
3.



S Cá- pu-lis su- is * obumbrá- bit ti- bi, et
sub pen- nis e-jus spe- rá- bis : scu- to circúm-
da- bit te vé-ri-tas e- jus.

Ps 90, 1. 2. 3. 11. 12. 13. 14. 15. 16