

PRORPIA GREGORIAŃSKIE
Z GRADUAŁU RZYMSKIEGO

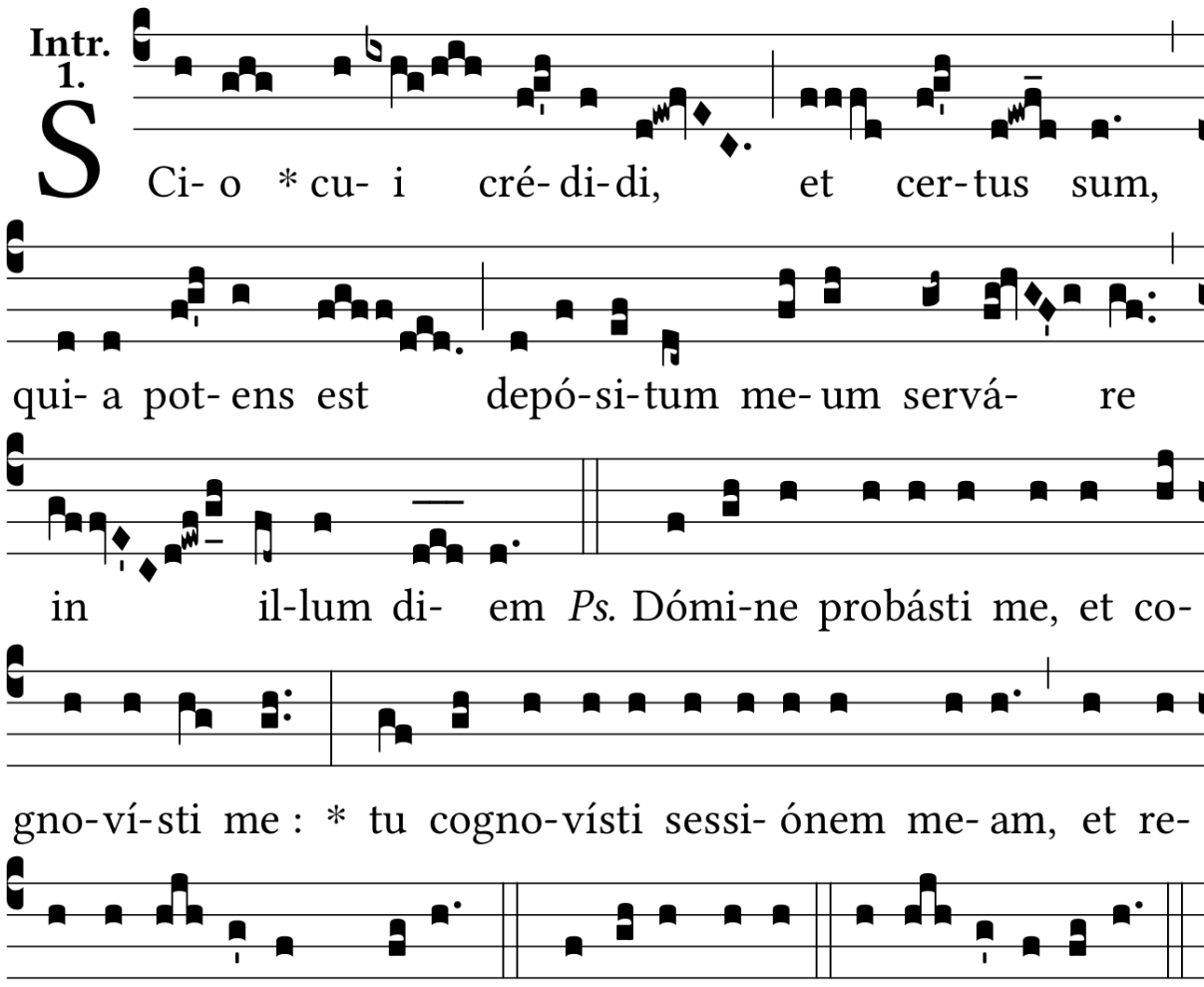
MSZA W ŚWIĘTO
NAWRÓCENIA ŚW. PAWŁA
(25 STYCZNIA)



*z pasji
do liturgii*

INTROIT

Intr.
1.



S Ci- o * cu- i cré- di- di, et cer- tus sum,
 qui- a pot- ens est depó- si- tum me- um servá- re
 in il- lum di- em *Ps.* Dómi- ne probásti me, et co-
 gno- ví- sti me : * tu cogno- vísti sessi- ónem me- am, et re-
 surrecti- ónem me- am. Gló- ri- a Patri. E u o u a e.

GRADUAŁ

Grad.
5.

QUI ope-rá- tus est * Pe-tro in aposto-
lá-tum, ope-rá- tus est et mi- hi
inter gen-tes : et cognové- runt grá- ti- am
De- i, quae da- ta est mi- hi.
V. Grá- ti- a De-
i in me vá- cu-
a non fu- it : sed grá- ti- a
e- jus semper in me * manet.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains the text 'QUI ope-rá- tus est * Pe-tro in aposto-' with a large 'Q' marking the start of the first line. The second staff continues with 'lá-tum, ope-rá- tus est et mi- hi'. The third staff has 'inter gen-tes : et cognové- runt grá- ti- am'. The fourth staff contains 'De- i, quae da- ta est mi- hi.'. The fifth staff is a full rest, with the text 'V. Grá- ti- a De-' below it. The sixth staff continues with 'i in me vá- cu-'. The seventh staff has 'a non fu- it : sed grá- ti- a'. The eighth staff contains 'e- jus semper in me * manet.'. The ninth and tenth staves are full rests.

ALLELUJA

2.

A L-le-lú-ia. * *ij.* Ψ . Magnus san-

ctus Pau- lus, vas e-lecti- ó-

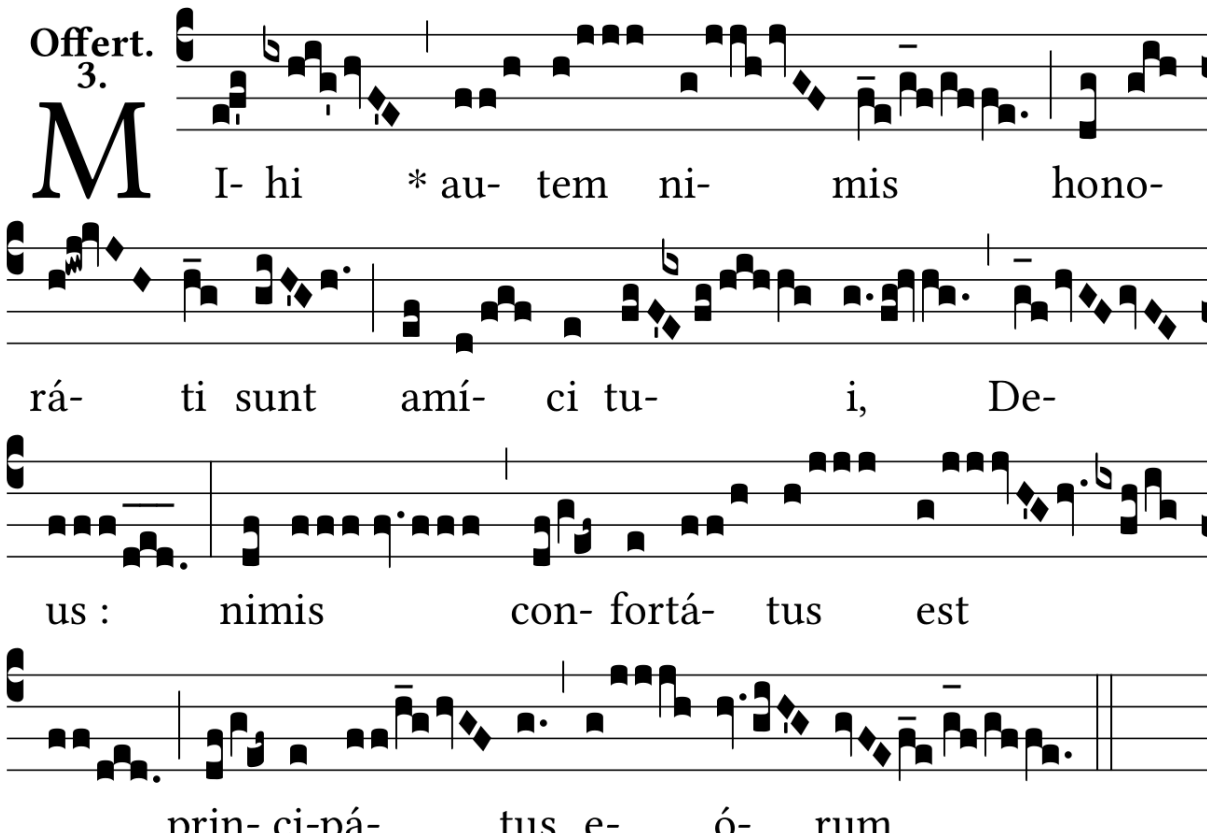
nis, ve-re di- gne est glo-ri-fi- cán-

dus, qui et mé-ru- it thronum du-odé-

cimum * pos-si-dé- re.

ANTYFONA NA OFIAROWANIE

Offert.
3.



M I- hi * au- tem ni- mis hono-
rá- ti sunt amí- ci tu- i, De-
us : nimis con- fortá- tus est
prin- ci-pá- tus e- ó- rum.

ANTYFONA NA KOMUNIE

Comm.
7.



S Igna e- os * qui in me cre- dunt, hæc



se- quén- tur: daemóni- a e- í- ci- ent: su- per ae-



gros manus impó- nent, et bene ha- bé- bunt.



Al-le- lú- ia

Ps 88, 2. 4. 6. 20. 21. 22. 25. 29.