

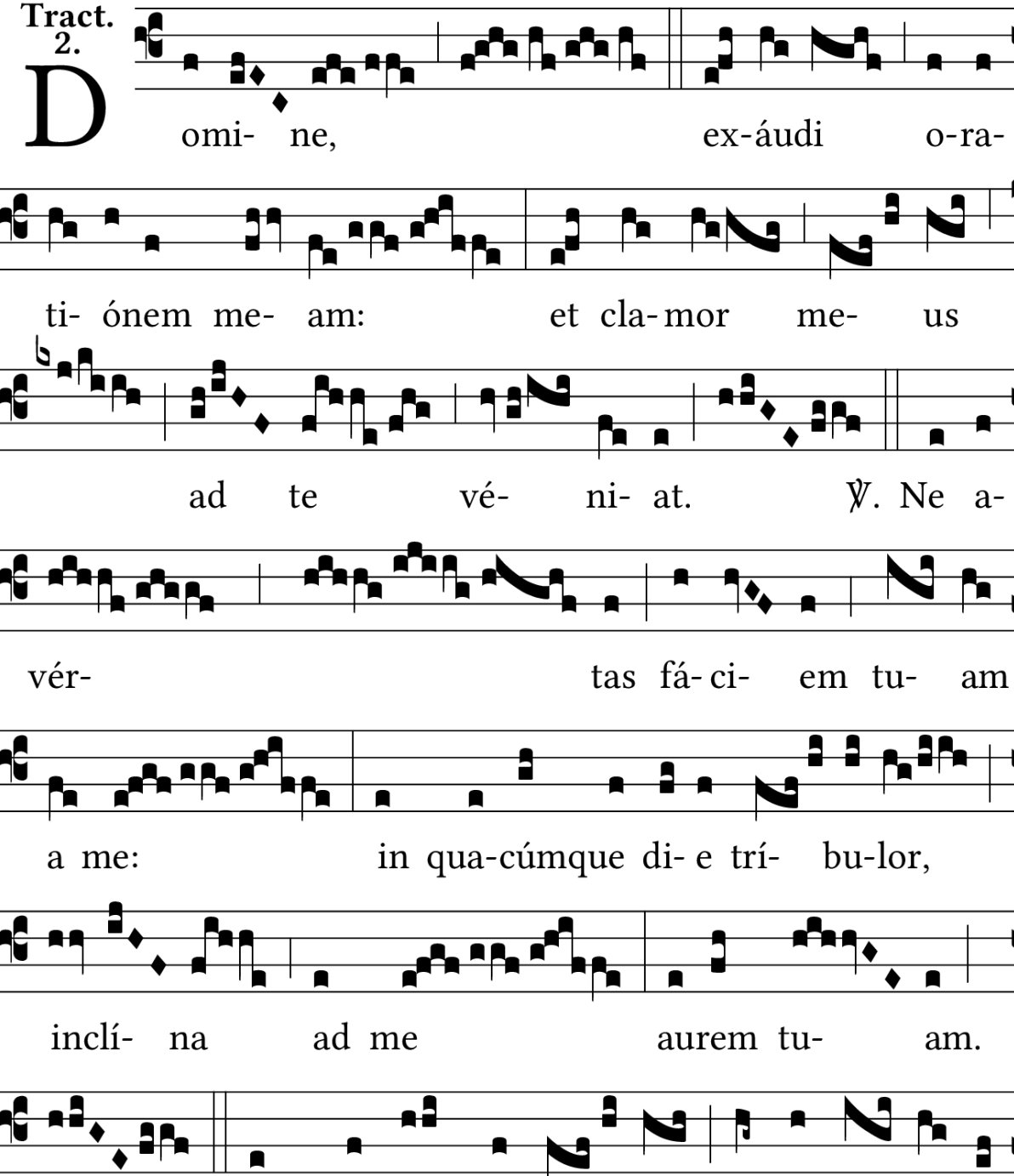
PRORPIA GREGORIAŃSKIE
Z GRADUAŁU RZYMSKIEGO

TRIDUUM PASCHALNE
LITURGIA MĘKI PAŃSKIEJ

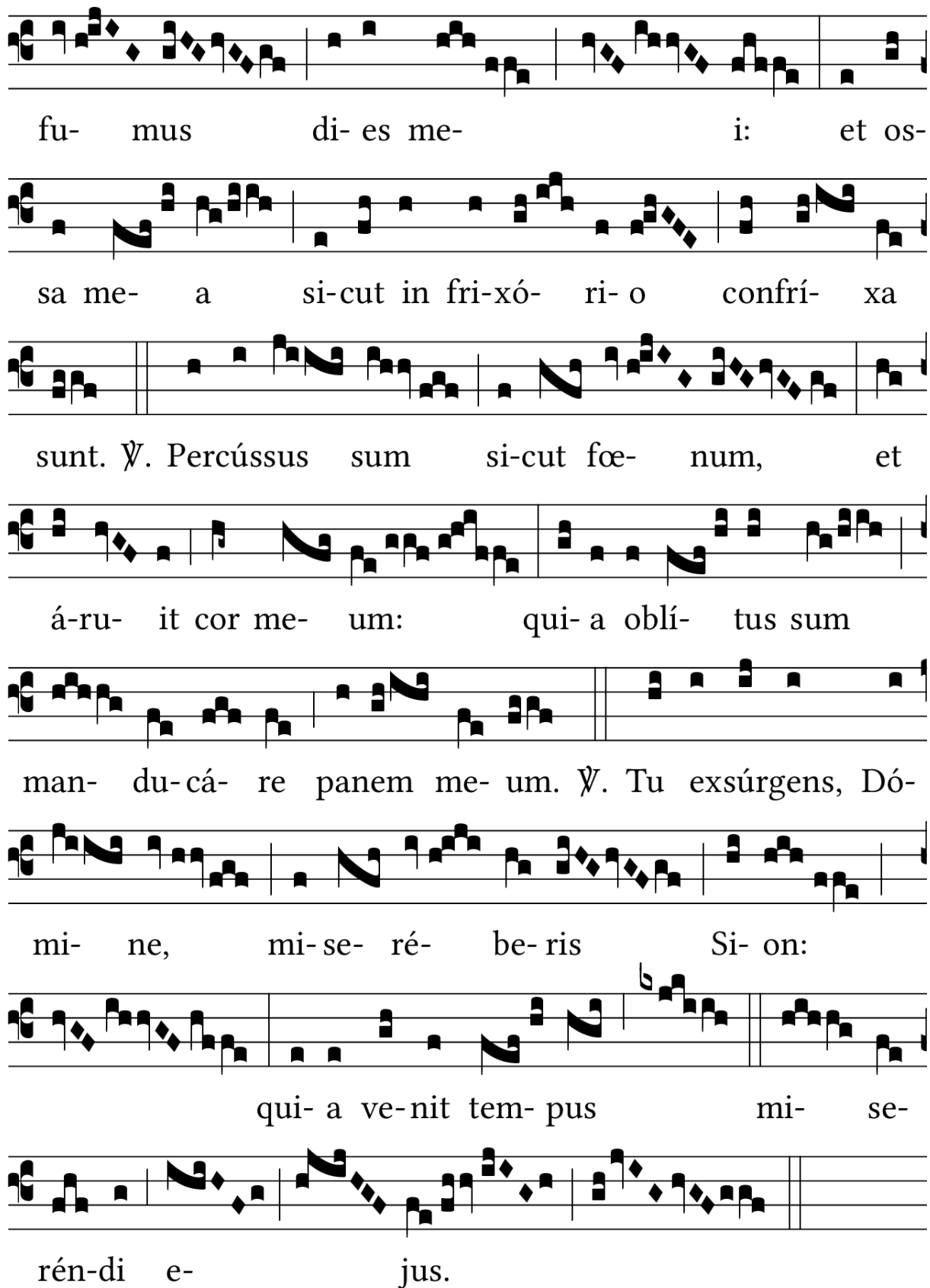


PO PIERWSZEJ LEKCJI:

Tract.
2.
D



omi- ne, ex-áudi o-ra-
ti- ónem me- am: et cla-mor me- us
ad te vé- ni- at. Ψ . Ne a-
vér- tas fá-ci- em tu- am
a me: in qua-cúmque di- e trí- bu-lor,
incli- na ad me aurem tu- am.
 Ψ . In qua-cúmque di- e invo-cá- ve-ro



fu- mus di- es me- i: et os-

sa me- a si-cut in fri-xó- ri- o confrí- xa

sunt. V. Percússus sum si-cut fœ- num, et

á-ru- it cor me- um: qui- a oblí- tus sum

man- du-cá- re panem me- um. V. Tu exsúrgens, Dó-

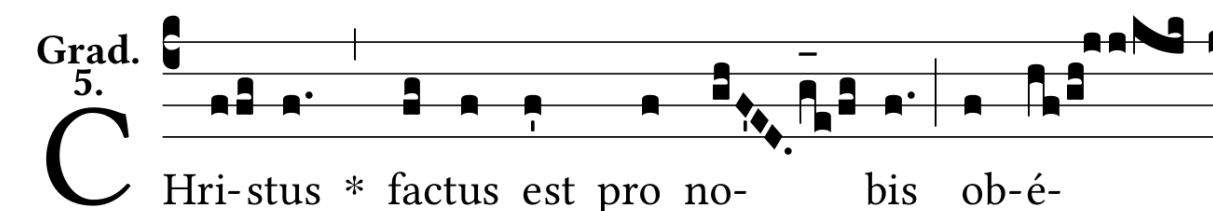
mi- ne, mi- se- ré- be- ris Si- on:

qui- a ve-nit tem- pus mi- se-

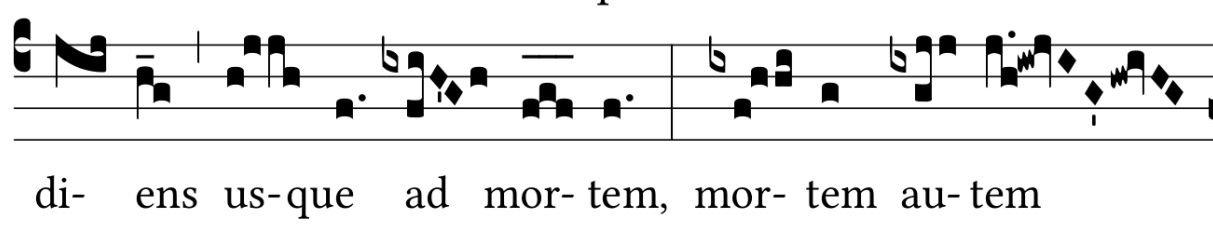
rén-di e- jus.

PO DRUGIEJ LEKCJI:

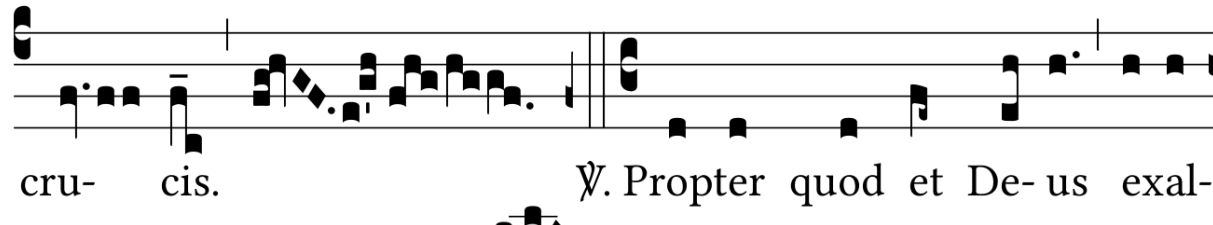
Grad.
5.



Hri-stus * factus est pro no- bis ob-é-



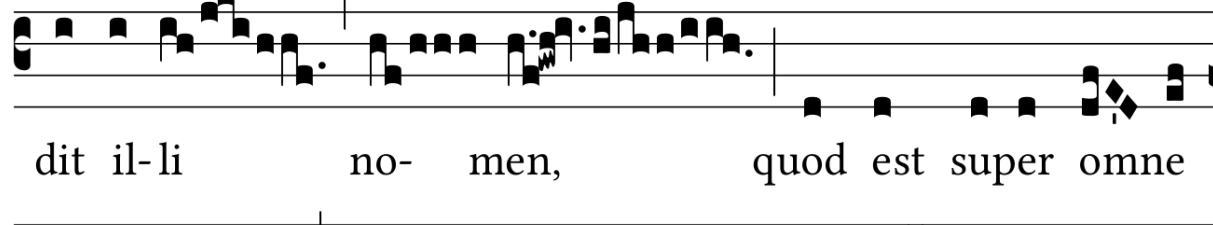
di- ens us-que ad mor-tem, mor-tem au-tem



cru- cis. V. Propter quod et De-us exal-



tá-vit illum, et de-



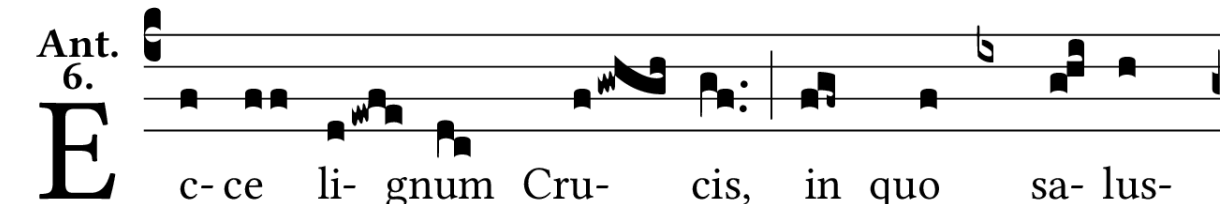
dit il-li no- men, quod est super omne



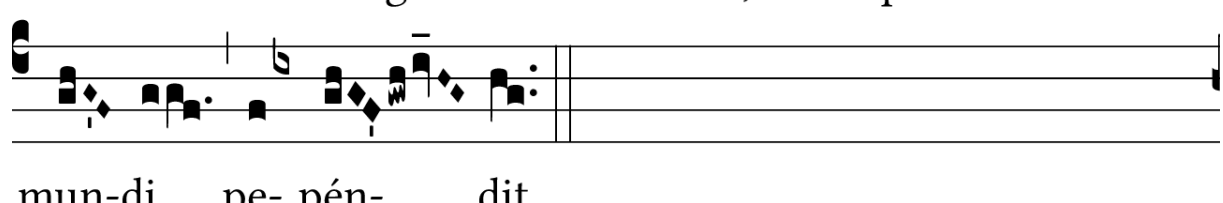
* no- men.

ADORACJA KRZYŻA ŚWIĘTEGO – UKAZANIE KRZYŻA

Ant.
6.
E



c-ce li- gnum Cru- cis, in quo sa- lus-



mun-di pe- pén- dit.

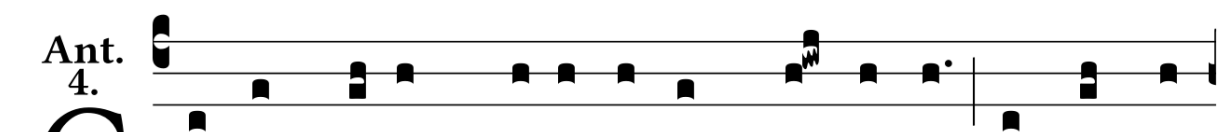
Omnes:



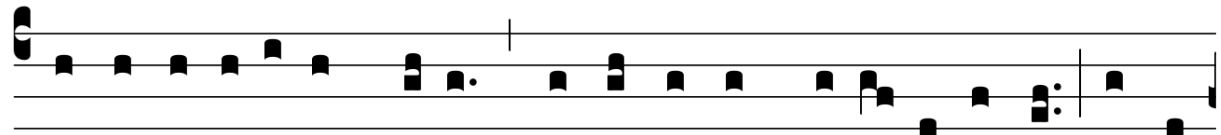
Ve- ní- te, ad- o-ré- mus.

ADORACJA KRZYŻA ŚWIĘTEGO – ŚPIEW NA ADORACJE

Ant.
4.



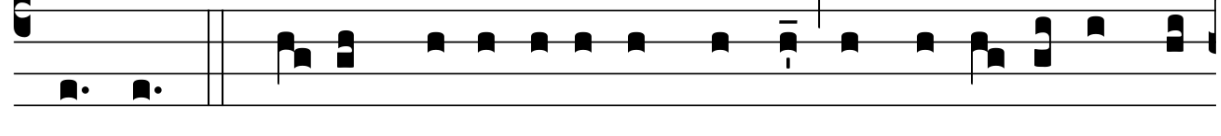
C Ru-cem tu-am * ado-rá-mus, Dó-mi-ne: et sanctam



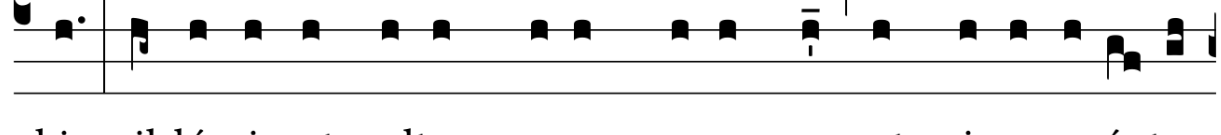
ressu-recti-ónem tu-am laudá-mus et glo-ri-fi-cá-mus: ecce



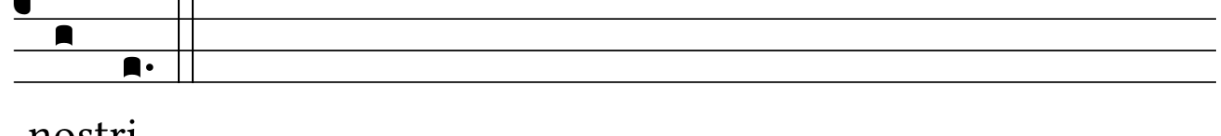
e-nim propter lignum ve-nit gáudi-um in u-ni-vérso



mundo. *Ps.* De-us mi-se-re-á-tur nostri, et be-ne-dí-cat no-



bis: il-lú-mi-net vultum su-um super nos, et mi-se-re-á-tur



nostri.

ADORACJA KRZYŻA ŚWIĘTEGO – IMPROPERIA

I

Y.

P Opu-le me-us, quid fe-ci ti-bi? Aut in quo
 contristávi te? Respón-de mi-hi. *Y.* Qui-a e-dú-xi
 te de ter-ra Ægýpti : pa-rá-sti Cru-cem Sal-
 va-tó-ri tu-o.

Unus chorus cantat :

H Agi- os o The- ós.

Alius chorus respondet :

S Anctus De- us.

Primus chorus :

H Agi- os Ischy-rós.

Secundus chorus :

S Anctus Fortis.

Primus chorus :

H Agi- os Athána-tos, e-lé- i-son
hy-más.

Secundus chorus :

S Anctus Immortá-lis, mi-se- ré-re
no-bis.

Postea duo de secundo choro cantant :

Q Ui- a e-dú- xi te per de- sér- tum qua-
dra- ginta an- nis, et manna ci- bávi te, et intro- dú- xi
in ter- ram sa- tis óptimam : pa- rá- sti Crucem
Salva-tó- ri tu- o.

Chori respondent alternatim : Hágios o Theós, etc. Sanctus Deus, etc, ita tamen ut primus chorus semper repetat Hágios, ut supra.

Deinde duo de primo choro cantant :

Q Uid ultra dé-bu- i fá-ce-re ti-bi, et non fe-ci?

E- go qui-dem plan-tá-vi te ví-ne-am me-am spe-ci- o-

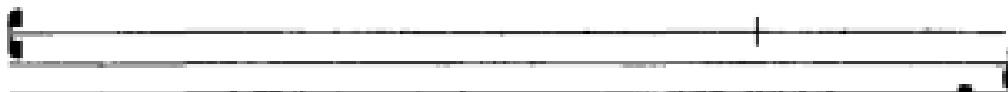
síssi-mam : et tu facta es mi-hi ni-mis amá- ra : a-cé-to

namque sí-tim me-am po- tásti : et lánce- a perfo- rásti

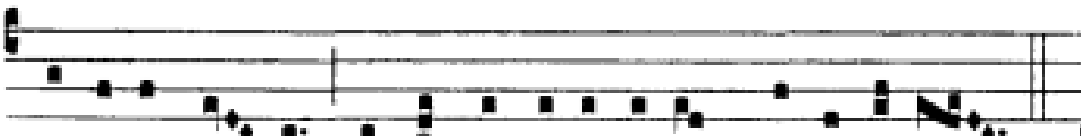
la- tus Salva-tó- ri tu- o.

II

Duo de secundo choro caniane :

Ÿ. 

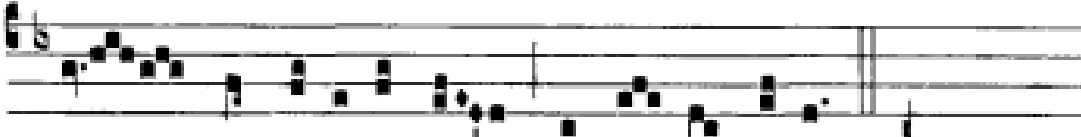
E - go propter te flagel-lá-vi Ægýptum cum primo-

gé-ni-tis su- is : et tu me flagel-lá-tum tra-di-disti.

Chorus repetit :

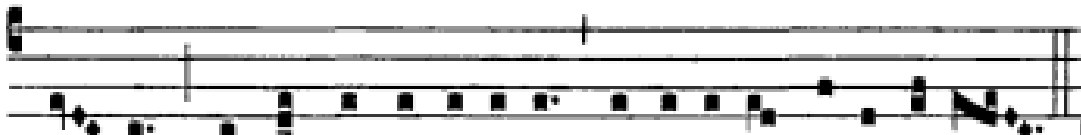
P 

Opu-le me-us, quid fe-ci ti-bi? Aut in


quo contristávi te? Respón-de mi-hi.

Duo de primo choro :

Ÿ. 

Ego te edú-xi de Ægýpto, demérso Pha-ra-óne in ma-re


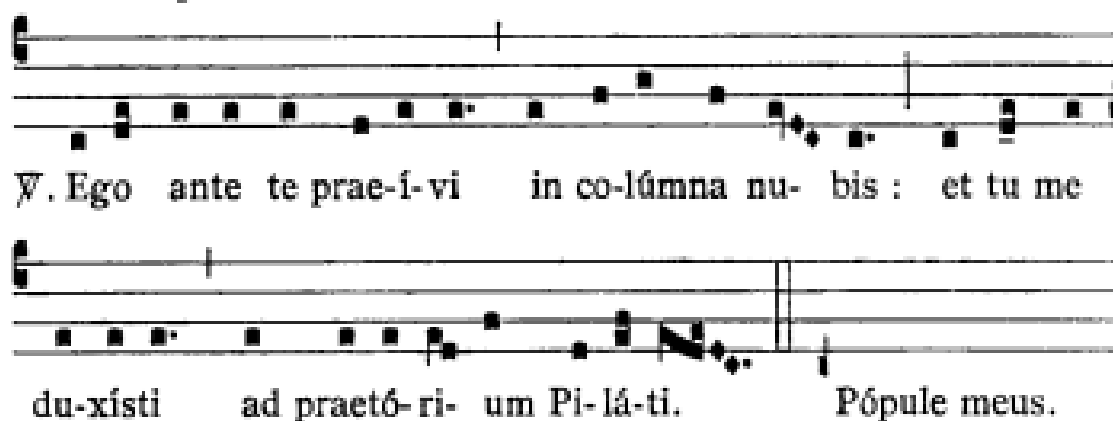
Ru-brum : et tu me tra-di-disti princí-pi-bus sa-cerdó-tum.

Duo de secundo choro :



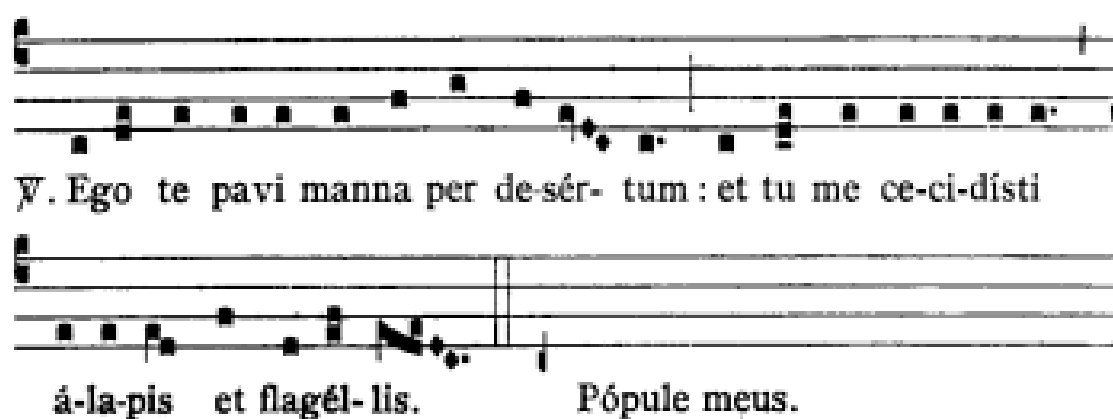
Y. Ego ante te apé-ru-i ma-re : et tu ape-ru-ísti lán-
ce-a la-tus me-um. Pópule meus.

Duo de primo choro :



Y. Ego ante te prae-fí-vi in co-lúmna nu-bis : et tu me
du-xísti ad praetó-ri-um Pi-lá-ti. Pópule meus.

Duo de secundo choro :



Y. Ego te pavi manna per de-sér-tum : et tu me ce-ci-dísti
á-la-pis et flagél-lis. Pópule meus.

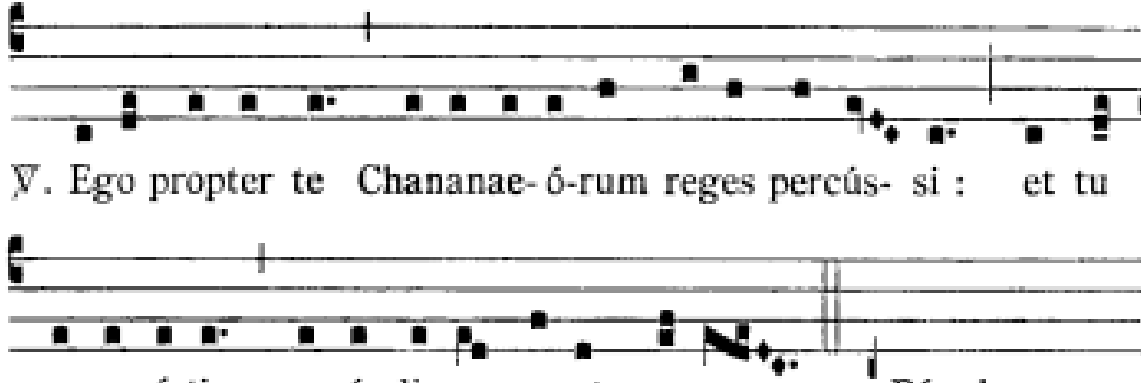
PROPRIA GREGORIAŃSKIE

Duo de primo choro :



Y. Ego te po-távi aqua sa-lú-tis de pe- tra : et tu me
 po-tásti fel-le et a-cé-to. Pópu-le me- us, quid
 fe- ci ti- bi? Aut in quo contristá-vi te?
 Respón-de mi-hi.

Duo de secundo choro :



Y. Ego propter te Chananae-ó-rum reges percús- si : et tu
 percussisti a-rúndi-ne caput me- um. Pópule meus.

Duo de primo choro :



ⅴ. Ego de-di ti-bi sceptrum regá- le : et tu de-dísti cá-pi-ti



me- o spí-ne- am co-ró-nam. Pópule meus.

Duo de secundo choro :



ⅴ. Ego te exaltá-vi magna virtú- te : et tu me suspendi-



sti in pa- tí-bu-lo cru- cis. Pópule meus.

ADORACJA KRZYŻA ŚWIĘTEGO – HYMN

I *(sac. VI)*

C Rux fi-dé-lis, inter omnes Arbor una nó-bi-lis :

Nulla ta-lem silva pro-fert, Fronde, flo-re, gérmi-ne.

* Dulce lignum, dulci clavo, Dulce pondus sústi-nens.

I

P Ange, lingua,glo-ri-ó-si Praé-li-um certámi-nis,

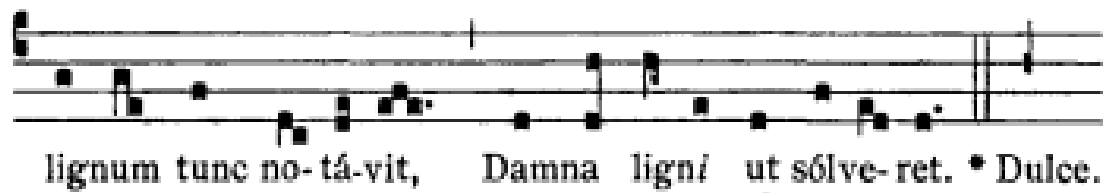
Et su-per Cru-cis trophaé-o Dic tri-úm-phum nó-bi-lem :

Quá-li-ter Red-émptor orbis Immo-lá-tus ví-ce-rit.

*Repetitur Crux fidélis, usque ad * Dulce lignum.*

Ț. De pa-réntis pro-toplá-sti Fraude Factor cóndo-lens, Quan-

do pomi no-xi-á-lis Mor-te morsu córru-it : Ipse



V. Hoc opus nostrae sa-lú-tis Ordo de-po-pósce-rat :



Multi- fórmis pro-di-tó-ris Arte ut artem fá-l-le-ret : Et



me-dé-lam ferret inde, Hostis unde laése-rat. Crux fidélis.



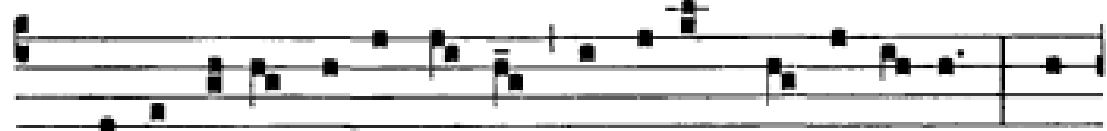
V. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo-ris, Mis-



sus est ab arce Patris Na-tus, orbis Cóndi-tor : Atque



ventre virgi-ná-li Carne fa-ctus pród-i-it. * Dulce lignum.



V. Va-git infans inter arcta Cóndi-tus prae-sé-pi-a : Mem-



bra pannis invo-lú-ta Virgo Ma-ter ál-li-gat : Et ma-



Ÿ. Lustra sex qui iam perácta,
Tempus implens córporis,
Se volénte, natus ad hoc,
Passióni déditus,
Agnus in Crucis levátur
Immolándus stípíte.

* Dulce.

Ÿ. En acétum, fel, arúndo,
Sputa, clavi, láncea :
Mite corpus perforátur,
Sanguis, unde prófluit :
Terra, pontus, astra, mundus,
Quo lavántur flúmine!
Crux fidélis.

Ÿ. Flecte ramos, arbor alta,
Tensa laxa viscera,
Et rigor lentéscat ille,
Quem dedit natívitas :
Ut supérni membra Regis
Miti tendas stípíte.

* Dulce.

Ÿ. Sola digna tu fuísti
Ferre sæcli prétium,
Atque portum præparáre
Nauta mundo náufrago :
Quem sacer cruor perúnxit,
Fusus Agni córpore.
Crux fidélis.

Conclusio nunquam omittenda.

