

PRORPIA GREGORIAŃSKIE

Z GRADUAŁU RZYMSKIEGO

TRIDUUM PASCHALNE

MSZA WIECZERZY PAŃSKIEJ



*z pasji
do liturgii*

INTROIT

Intr.
4.

N OS au- tem * glo-ri- á- ri opór- tet, in cru-
ce Dó-mi-ni nostri Je- su Chri- sti : in quo est sa-lus,
vi- ta, et re- surre-cti- o no- stra : per quem salvá-ti,
et li-be-rá- ti su- mus. *Ps.* De- us mi-se-re-á-tur no-
stri, et be-ne-dí-cat no-bis : * il-lúmi-net vultum su-um su-
per nos, et mi-se-re-á-tur nostri. Nos au- tem.

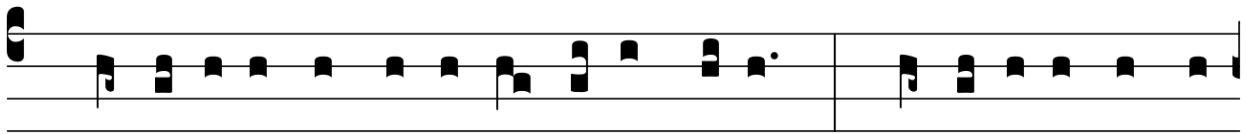
Ad libitum additur :



2. Ut cognoscámus in terra vi- am tu- am : * in ómni- bus



génti- bus sa- lu- tá- re tu- um. Nos au- tem.



3. Confi- te- ántur ti- bi pó- pu- li, De- us : * confi- te- ántur ti-



bi pó- pu- li omnes. Nos au- tem.

GRADUAŁ

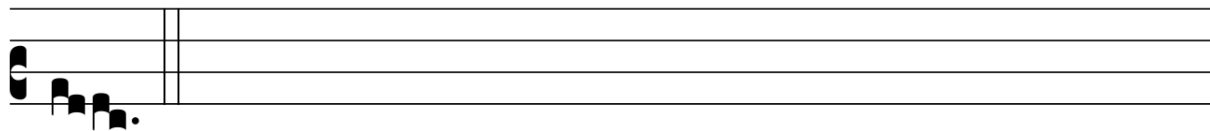
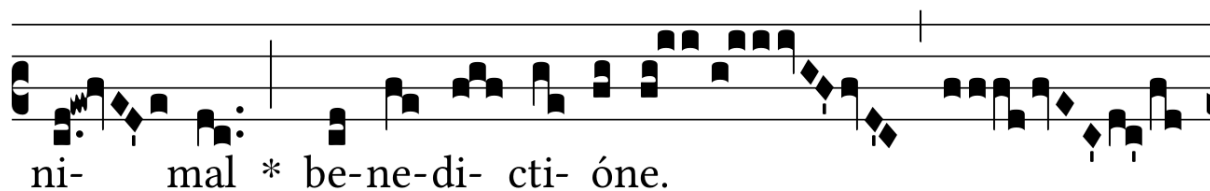
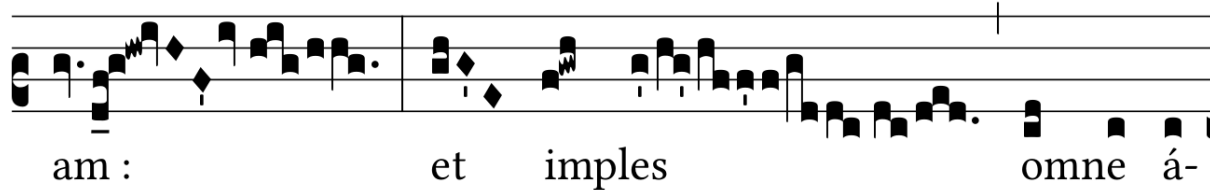
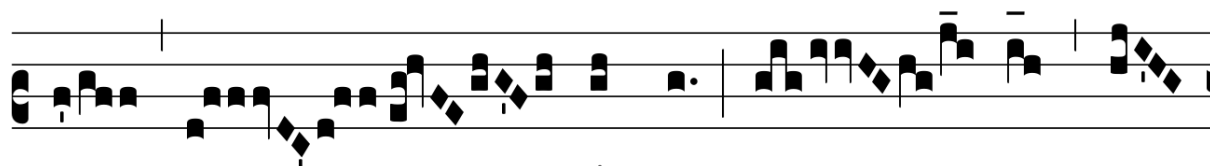
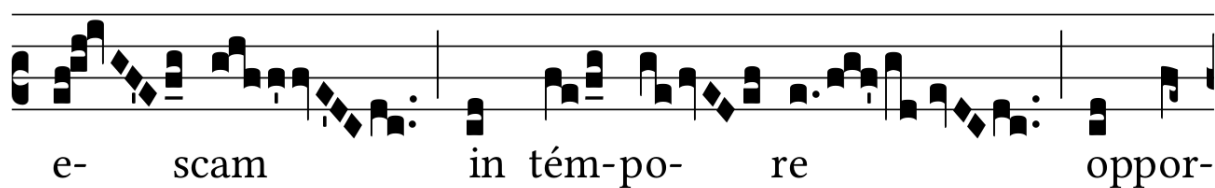
Grad.

7.

O



Dómi- ne : et tu das il- lis

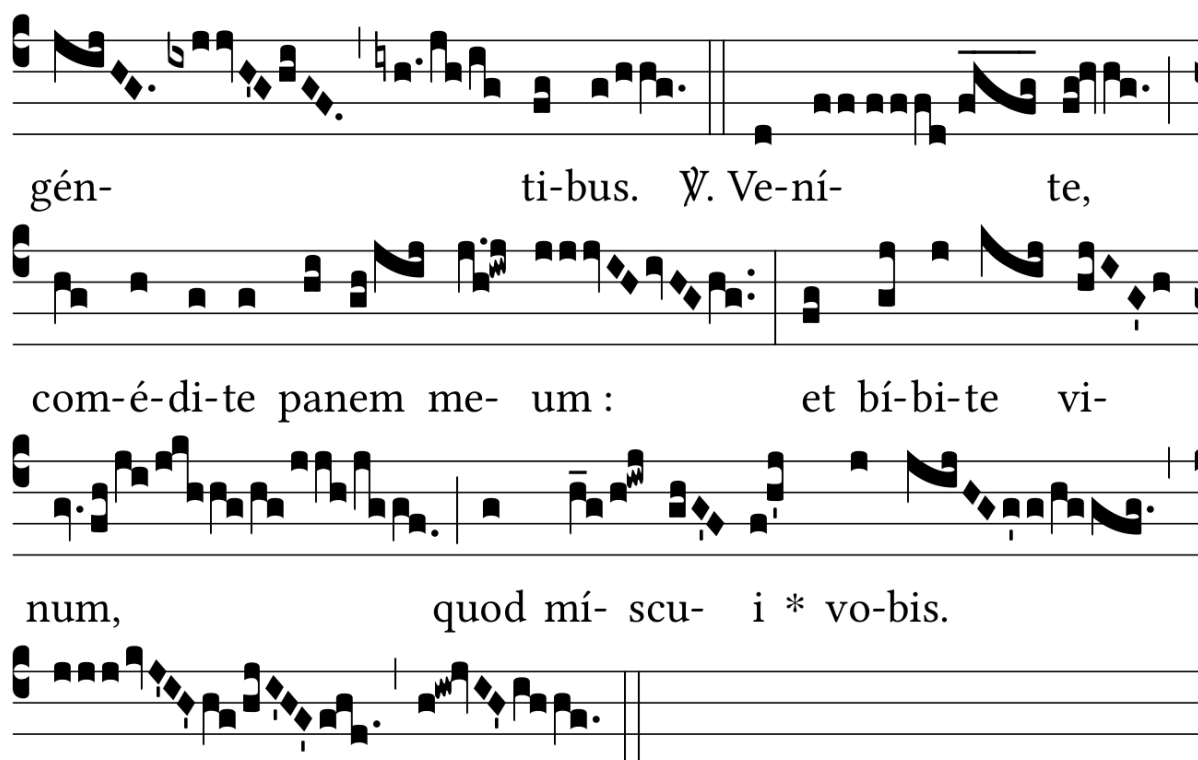


TRAKTUS

Tract.
8.

A B ortu so- lis * usque ad oc- cá-
sum, magnum est nomen me-
um in gén- ti-
bus. V. Et in omni loco sacri-fi-cá- tur, et of-
fértur nó-mi-ni me- o oblá-ti- o mun-
da : qui- a magnum est nomen me- um in

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gén- ti-bus. V. Ve-ní- te,

com-é-di-te panem me- um: et bí-bi-te vi-

num, quod mí- scu- i * vo-bis.

The image displays a Gregorian chant score on four systems of two-line staves. The notation consists of square neumes with stems, some featuring a 'y' symbol (likely a 'y' for 'yes' or a specific neume). The text is written in a Gothic-style font below the staves. The first system contains the text 'gén- ti-bus. V. Ve-ní- te,'. The second system contains 'com-é-di-te panem me- um: et bí-bi-te vi-'. The third system contains 'num, quod mí- scu- i * vo-bis.' and ends with a double bar line. The fourth system is empty.

NA OBMYCIE NÓG

I

Ant.
4.
P

Ostquam surrēx-it Dóminus * a cena, mi-sit

aquam in pel-vim: cœpit lavá-re pe-des di-sci-pu-ló-

rum: hoc exémplum re-líquit e- is.

II

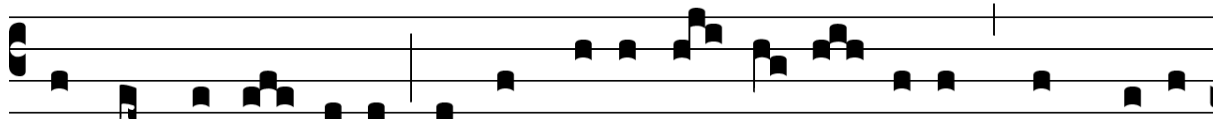
Ant.
2.

D OMI- NUS Je-sus, * postquam cená- vit cum di-
 scí-pu- lis, su- is la- vit pe- des e- ó- rum, et a- it il- lis:
 Sci- tis quid fé- ce- rim vo- bis, e- go Dómi- nus et Ma-
 gíster? Exémplum de- di vo- bis, ut et vos i- ta fa- ci- á-
 tis.

III

Ant.
5.**D**

OMI-NE, * tu mi-hi la-vas pedes? Respóndit Je-



sus, et di-xit e- i: Si non láve-ro ti-bi pedes, non habé-



bis partem me-cum. ♯. Ve-nit ergo ad Simónem Petrum, *



et di-xit e- i Petrus. Dómi-ne. ♯. Quod ego fá-ci- o, tu



nescis modo: * sci- es autem póste-a. Dómi-ne.

IV

Ant.
4.

S I ego Dóminus * et Ma-gíster ves- ter la-vi vo-
bis pedes: quanto ma-gis vos debé-tis alter al-té-ri-us
la-vá-re pedes? *Ps.* Audí-te haec, omnes gentes: * áuri-bus
percí-pi-te, qui ha-bi-tá-tis orbem. Si ego.

V

Ant.
7.

I

N hoc cognóscant omnes, * qui- a me- i estis discí-

pu-li, si di-lecti- ónem habu- é-ri- tis ad ínvi- cem. *Ps.* Di- xit

Je- sus discí- pu- lis su- is. In hoc cognóscant omnes.

VI

Ant.
3.

M

ANDÁTUM novum do vo- bis: * ut di- li- gá- tis ín-

vi- cem, sic- ut di- lé- xi vos, di- cit Dóminus. *Ps.* Be- á- ti im-

ma- cu- lá- ti in vi- a: * qui ámbu- lant in le- ge Dómi- ni

VII

Ant.
7.

M ANE-ANT in vo- bis * fi-des, spes, cá-ri-tas,

tri- a haec: ma-jor autem ho-rum est cá-ri-tas. *Ÿ*. Nunc

autem manent fi-des, spes, cá-ri-tas, tri- a haec: * ma-jor

autem ho-rum est cá-ri- tas. Máne-ant in vo- bis.

ANTYFONA NA OFIAROWANIE

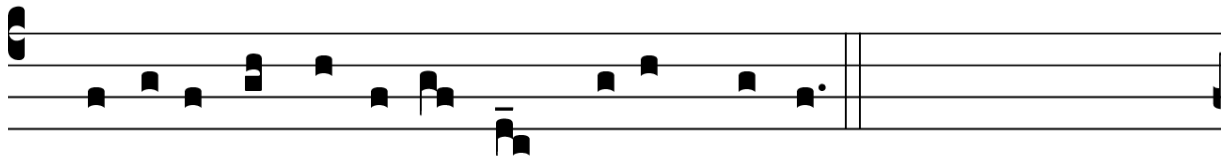
Offert.
6.
U -bi cá-ri-tas est ve-ra, De-us i-bi est.



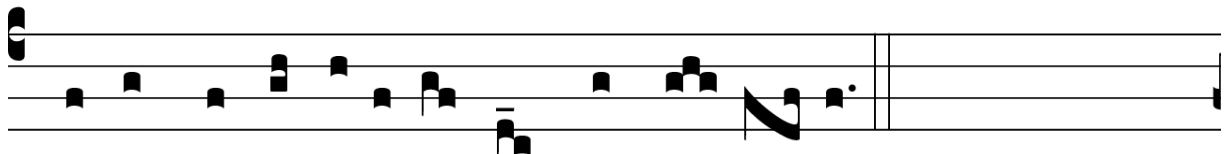
Ÿ. Congregá-vit nos in u-num Christi amor.



Ÿ. Exsultémus, et in i-pso iucundémur.



Ÿ. Time-ámus, et amé-mus De-um vi-vum.



Ÿ. Et ex corde di-li-gá-mus nos sin-cé-ro.



Ant. Ubi cá-ri-tas est ve-ra, De-us i-bi est.

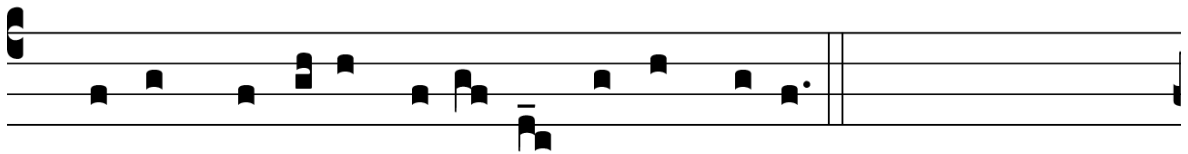
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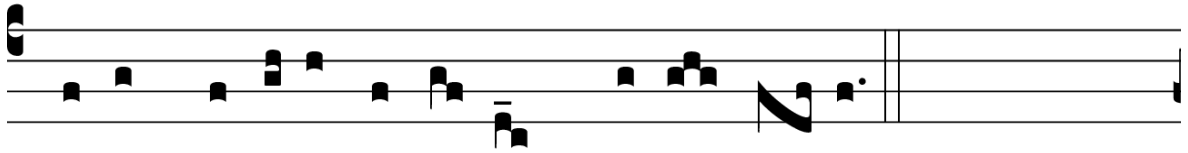
Ÿ. Simul ergo cum in u-num congregámur:



Ÿ. Ne nos mente di-vi-dá-mur cave-ámus.



Ÿ. Cessent iúrgi- a ma- lígna, cessent li-tes.



Ÿ. Et in mé-di- o nostri sit Christus De- us.



Ant. Ubi cá-ri-tas est ve-ra, De-us i-bi est.

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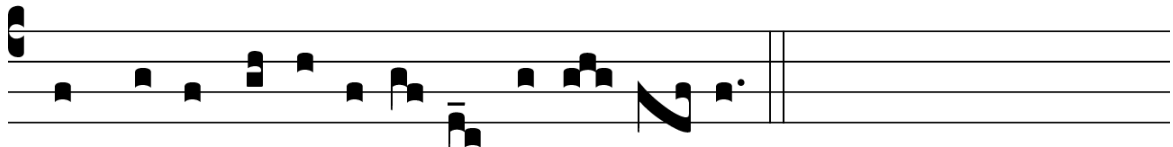
℣. Simul quoque cum be-á- tis vi-de-á-mus.



℣. Glo-ri- ánter vul-tum tu- um, Christe De- us:



℣. Gáudi- um, quod est imménsum, atque probum.



℣. Sáecu-la per infi-ní- ta sæcu- ló- rum.

ANTYFONA NA KOMUNIE

Comm.
8.
H



OC cor- pus, * quod pro vo-bis tra- dé- tur :

hic ca- lix no-vi testaménti est in me- o sángui-ne,

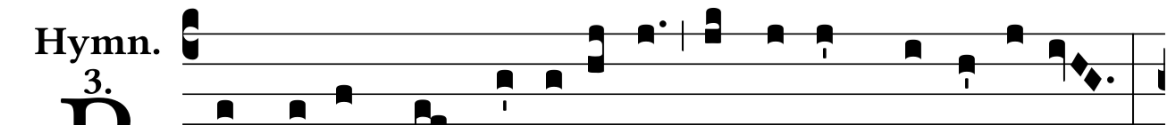
di- cit Dómi- nus : hoc fá- ci-te, quo-ti- escúmque

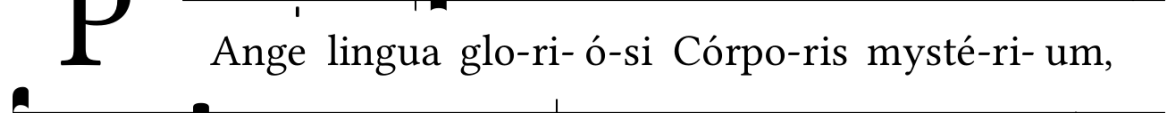
súmi- tis, in me- am commemo-ra- ti- ó- nem.

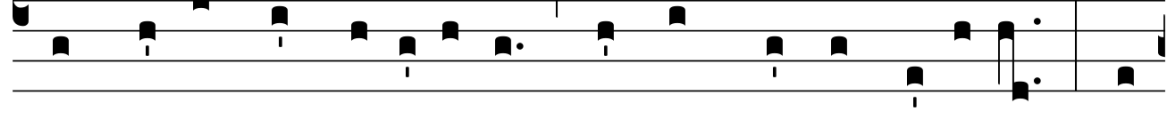
T. P. Alle- lú- ia.

Ps 22, 1-2a. 2b-3a. 3b. 4ab. 4cd. 5ab. 5cd. 6ab, lub: Ps 115.

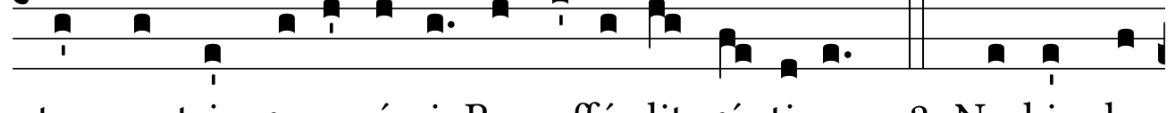
ŚPIEW NA PRZENIESIENIE NAJŚW. SAKRAMENTU

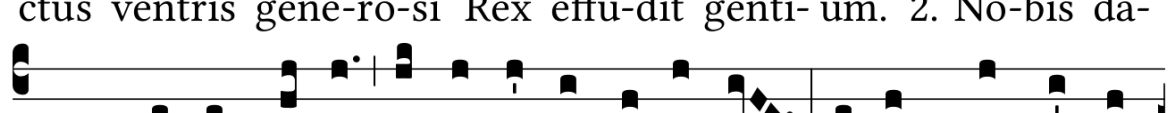
Hymn. 

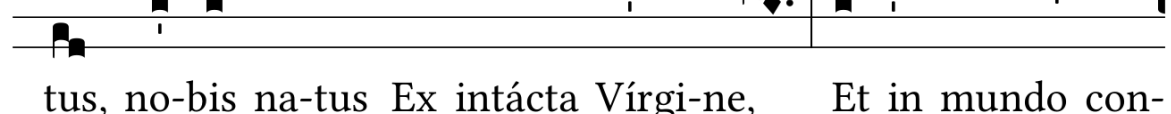
3.
P Ange lingua glo-ri- ó-si Córpo-ris mysté-ri- um,


Sangi-nísque pre-ti- ó-si, Quem in mundi pré-ti- um Fru-


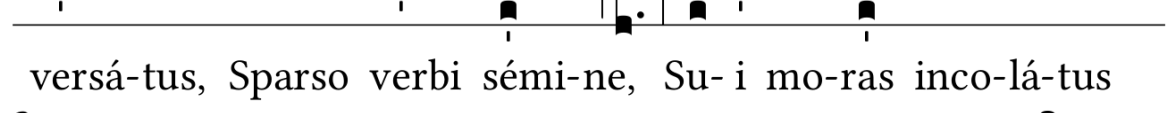
ctus ventris gene-ró-si Rex effú-dit génti- um. 2. No-bis da-


tus, no-bis na-tus Ex intácta Vírgi-ne, Et in mundo con-


versá-tus, Sparso verbi sémi-ne, Su- i mo-ras inco-lá-tus


Mi-ro clau-sit ór-di-ne. 3. In suprémae nocte coenae Re-cúm-


bens cum frátri-bus, Observá-ta lege plene Ci-bis in legá-

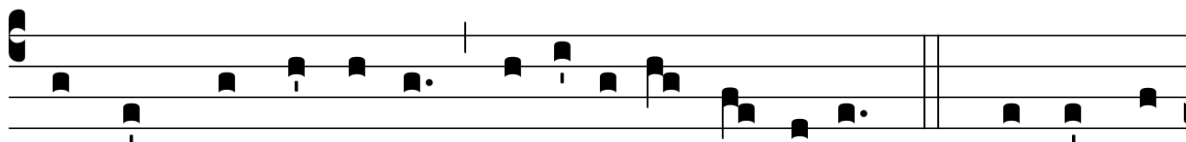

li-bus, Ci-bum turbae du-odénæ Se dat su- is má-ni-bus.




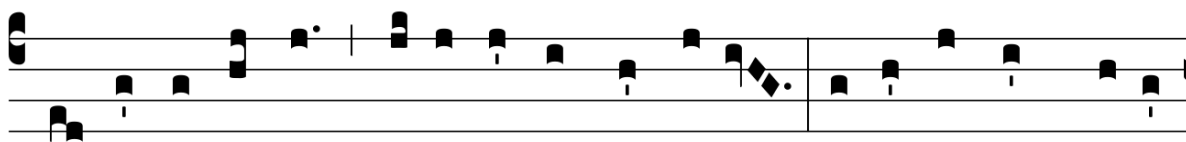
4. Verbum ca-ro, panem ve-rum Verbo carnem éf-fi-cit :



Fitque sanguis Christi me-rum, Et si sensus dé-fi-cit, Ad fir-



mándum cor sincé-rum So-la fi-des súf-fi-cit. * 5. Tantum er-



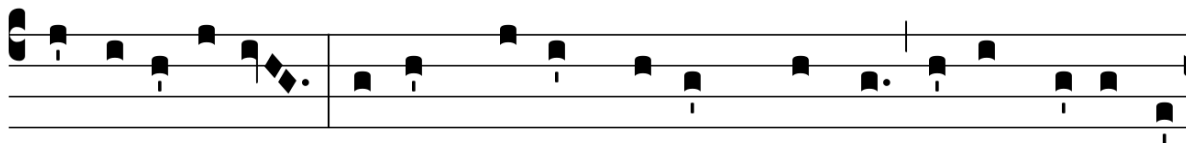
go Sacraméntum Vene-rémur cénu-i : Et antíquum docu-



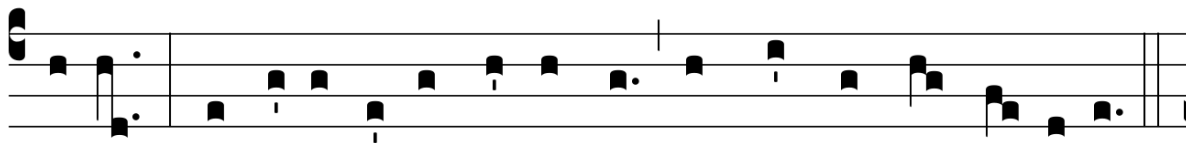
méntum Novo cedat rí-tu-i : Praestet fi-des suppléméntum



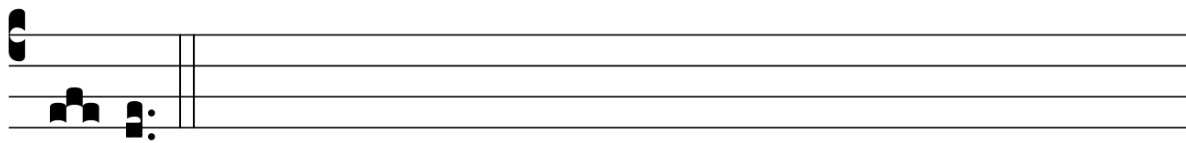
Sénsu-um de-féctu-i. 6. Ge-ni-tó-ri, Ge-ni-tó-que Laus et



ju-bi-lá-ti-o, Sa-lus, honor, virtus quoque Sit et bene-dí-



cti-o : Pro-cedénti ab utróque Compar sit lau-dá-ti-o.



A-men.