

PRORPIA GREGORIAŃSKIE

Z GRADUAŁU RZYMSKIEGO

PROPRIA NA OBCHODY ŚWIĘTYCH
UROCZYSTOŚĆ ŚW. JÓZEFA

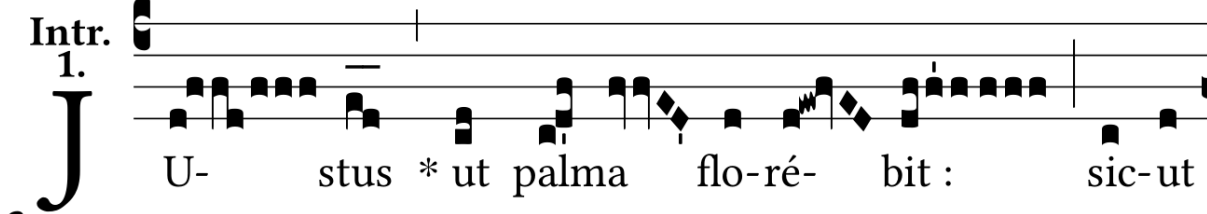
(19 MARCA)




*z pasji
do liturgii*

INTROIT

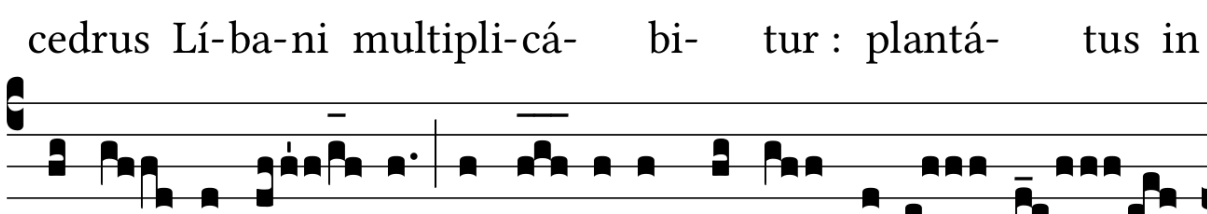
Intr. 1.



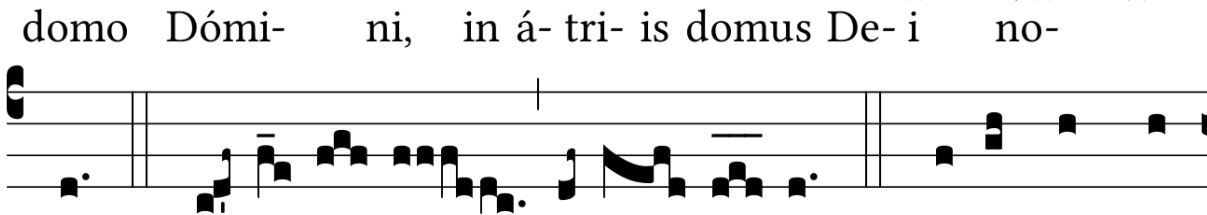
U- stus * ut palma flo-ré- bit : sic-ut




cedrus Lí-ba-ni multipli-cá- bi- tur : plantá- tus in



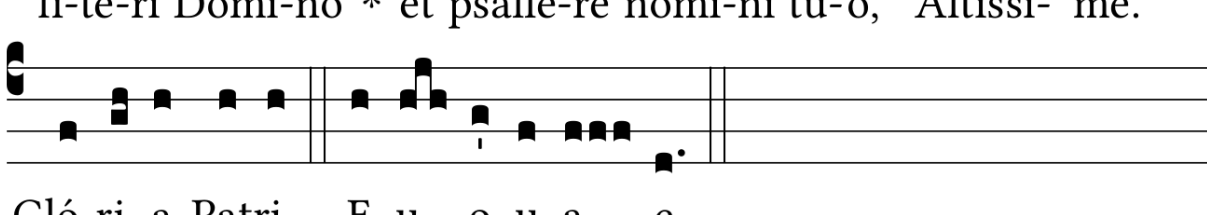
domo Dómi- ni, in á- tri- is domus De- i no-



stri. *T. P.* Al-le-lú- ia, alle- lú- ia. *Ps.* Bonum est con-



fi-té-ri Dómi-no * et psálle-re nómi-ni tu-o, Altíssi- me.



Gló-ri- a Patri. E u o u a e.

GRADUAŁ

Grad.
4.

D O-mi-ne, * praeve-nísti e- um in bene-di-
 cti- óni- bus dulcé- di- nis : po-su- í- sti in cá-
 pi-te e-jus co- ró- nam de lá-pi-de pre-ti- ó-
 so. Ψ . Vi-tam
 pé- ti- it, et tri- bu- í- sti e- i longi-tú-
 di- nem di- é- rum in saé- cu-lum * saé-
 cu- li.

The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a four-measure introduction marked 'Grad. 4.'. The text is set in a medieval square neume style. The lyrics are: 'D O-mi-ne, * praeve-nísti e- um in bene-di- cti- óni- bus dulcé- di- nis : po-su- í- sti in cá- pi-te e-jus co- ró- nam de lá-pi-de pre-ti- ó- so. Ψ . Vi-tam pé- ti- it, et tri- bu- í- sti e- i longi-tú- di- nem di- é- rum in saé- cu-lum * saé- cu- li.' The score includes various musical notations such as stems, beams, and note heads, with some notes having a diamond-shaped tail. There are several bar lines and a double bar line with repeat dots at the end of the piece.

TRAKTUS

Tract.
8.

B E-á- tus vir * qui timet Dó- minum,
 qui man-dá- tis e- jus de-lectá-
 tur mul- tum. Ψ . Po- tens in terra e-rit
 semen e- jus; gene-ra-ti- ó- ni re- ctó-
 rum be- ne- di- cé-tur.
 Ψ . O- pes et di-ví-ti-ae e-runt in domo e- jus,
 et muni-fi- cén-ti- a e- jus ma-né- bit

* semper.

ANTYFONA NA OFIAROWANIE

Offert.
2.



E- ri- tas me- a, * et mi-se-ri-cór- di-
a me- a cum i- pso : et in nómi- ne me-
o exaltá-bi-tur cornu e- jus. *T. P.* Alle-
lú- ia.

ANTYFONA NA KOMUNIE

Comm.
7.
J OSEPH * fi- li Da- vid, no- li timé- re accí- pe-
re Ma- rí- am cón- jugem tu- am : quod e- nim in e-
a na- tum est, de Spí- ri- tu Sancto est.

T. P. Alle- lú- ia.

Ps 111*, 1. 2. 3. 4. 5-6a. 7b-7a. 7b-8. 9.