

**PRORPIA GREGORIAŃSKIE
Z GRADUAŁU RZYMSKIEGO**

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ZWIASTOWANIA PAŃSKIEGO
(25 MARCA)**



INTROIT

Intr. 1.

R O-rá-te * cæ- li dé-su- per, et nu- bes plu-
 ant ju- stum : ape-ri- á- tur ter- ra, et gérmi-net
 Sal-va- tó- rem. *Ps.* Cæ- li enárrant gló-ri- am De- i : *
 et ópe-ra mánu-um e-jus annúnti- at firmamén- tum.
 Gló-ri- a Patri. E u o u a e.

GRADUAŁ

Grad.

2.

T

Ol- li-te * por- tas, prín- ci- pes, ve-
 stras : et e- le- vá- mi- ni por- tae ae-
 terná- les : et intro- í- bit
 Rex gló- ri- ae.

¶. Quis ascéndet in montem Dó- mi- ni?
 aut quis sta-bit in loco sancto e-
 jus? Inno-cens má- ni-bus
 et mundo * cor-de.

TRAKTUS

Tract.
2.**A**

Udi fí- li- a, * et vi- de, et in-

clí-na aurem tu- am : qui- a concu-pí-vit rex

spé-ci- em tu- am. ¶ Vultum tu- um depre-ca-búntur

o- mnes dí- vi- tes ple- bis : fí- li- ae

re- gum in honó-re tu- o. ¶ Addu-cén-

tur re-gi vírgi-nes post e- am : pró-

ximae e- jus affe-réntur ti- bi. ¶ Addu-céntur

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The image shows three staves of musical notation in a Gothic musical font. The first staff begins with a large square note, followed by a series of smaller notes and rests. The second staff starts with a small note, followed by a series of notes and rests. The third staff begins with a small note, followed by a series of notes and rests. Below the notation, the lyrics are written in Latin, corresponding to the music:

in lae-tí- ti- a et exsul-ta-ti- ó- ne :
addu-cén- tur in templum * re-
gis.

ANTYFONA NA OFIAROWANIE

Offert. 8.

A - ve * Ma-rí- a,
 grá- ti- a ple- na, Dó-
 minus te- cum : bene- dí- cta tu in
 mu- li- é- ri- bus, et bene- dí- ctus fru- ctus
 ven- tris tu- i. T. P. Al- le- lú- ia.

ANTYFONA NA KOMUNIĘ

Comm. 1.

E Cce virgo * concí- pi- et, et pá- ri- et
fí- li- um : et vo- cá- bi- tur nomen e- jus
Em-má- nu- el. T. P. Al-le- lú- ia.

The musical notation consists of four staves of Roman chant (square neumes). The first staff begins with a large square neume (clavis) followed by a breve. The second staff begins with a breve. The third staff begins with a breve. The fourth staff begins with a breve. The lyrics are written below the staves, corresponding to the neumes. The notation uses square neumes on red four-line staves.

Ps 18, 2. 3. 4. 5. 6. 7.