

PRORPIA GREGORIAŃSKIE

Z GRADUAŁU RZYMSKIEGO

OKRES WIELKANOCNY

TYDZIEŃ VI



*z pasji
do liturgii*

ANTYFONA INTROITU

Intr.
3.
V



O-cem jucundi- tá-tis * annunti- á-te, et
 au-di- á-tur, alle- lú- ia : nunti- á-te us-que
 ad extré- mum ter-rae : li-be-rá-vit Dó- mi-nus
 pó-pu-lum su- um, al- le-lú- ia, alle-
 lú- ia. *Ps.* Ju-bi-lá-te De-o omnis terra : * psalmum dí-
 ci-te nó-mi-ni e-jus, da-te gló-ri-am laudi e-jus. Gló-ri-a
 Patri. E u o u a e.

ALLELUJA

1.

A L-le- lú- ia. * *ij.*

Ÿ. Surré- xit Chri- stus, et

illú-xit no- bis, quos redé- mit sán-

gui- ne * su- o.

ALLELUJA

Poniższe „Alleluja” śpiewa się jako drugie tylko w niedzielę.

7.

A L- le- lú-ia. *

∩. Ex-í- vi a Pa-

tre, et ve- ni in mun-dum : í-

te- rum re-línquo mun-

dum, et va- do * ad Pa-

trem.

ALLELUJA (NIEDZIELA ROKU „A”)

1.

A L-le- lú- ia. * *ij.*

Ÿ. Surré- xit Chri- stus, et

illú-xit no- bis, quos redé- mit sán-

gui- ne * su- o.

PROPRIA GREGORIAŃSKIE

1.

A L- le- lú- ia. *

Ÿ. Non vos re- lín- quam ór-

pha- nos : va- do, et vé-ni- o ad vos, et

gau-dé- bit * cor

ve- strum.

The image shows a musical score for a Gregorian chant. It consists of six staves of music, each with a corresponding line of Latin text. The first staff begins with a large 'A' and the text 'L- le- lú- ia. *'. The second staff has a double bar line and the text 'Ÿ. Non vos re- lín- quam ór-'. The third staff continues with 'pha- nos : va- do, et vé-ni- o ad vos, et'. The fourth staff has 'gau-dé- bit * cor'. The fifth and sixth staves end with 've- strum.' The music is written in a square-note style on a four-line staff, with a key signature of one flat (B-flat) and a common time signature (C). The text is in Latin, and the score is identified as 'PROPRIA GREGORIAŃSKIE' at the top.

ALLELUJA (NIEDZIELA ROKU „B”)

7.

A L- le- lú-ia. *

†. Ex-í- vi a Pa-

tre, et ve- ni in mun-dum : í-

te- rum re-línquo mun-

dum, et va- do * ad Pa-

trem.

PROPRIA GREGORIAŃSKIE

1.

A L- le- lú- ia. * *ij.*

Ÿ. E- go vos e- lé-

gi de mun- do, ut e- á- tis, et

fru- ctum af- fe- rá- tis : et fru-

ctus ve- ster * má-

ne- at.

The image shows a musical score for a Gregorian chant. It consists of seven staves of music, each with a corresponding line of Latin text. The notation is square neumes on a four-line red staff. The text is in a Gothic script. The first staff begins with a large initial 'A'. The text is: 'L- le- lú- ia. * ij.' followed by 'Ÿ. E- go vos e- lé-' on the second staff, 'gi de mun- do, ut e- á- tis, et' on the third, 'fru- ctum af- fe- rá- tis : et fru-' on the fourth, 'ctus ve- ster * má-' on the fifth, and 'ne- at.' on the sixth. The seventh staff contains no text. The music is in a single melodic line.

ALLELUJA (NIEDZIELA ROKU „C”)

7.

A L- le- lú-ia. *

†. Ex-í- vi a Pa-

tre, et ve- ni in mun-dum : í-

te- rum re-línquo mun-

dum, et va- do * ad Pa-

trem.

Lub:

1.

A L-le- lú- ia. * *ij.*

Ÿ. Surré- xit Chri- stus, et

illú-xit no- bis, quos redé- mit sán-

gui- ne * su- o.

8.

A L-le- lú- ia. * *ij.* Ÿ. Spí-ri- tus

Sanctus do-cé-bit vos quaecúmque dí-xe-ro * vo-bis.

ALLELUJA (PONIEDZIAŁKOWE)

1.

A L-le- lú- ia. * ij.

Ÿ. Cantá- te Dó-

mi-no cán- ti- cum no- vum : qui-

a mi-ra- bí- li- a fe- cit * Dó

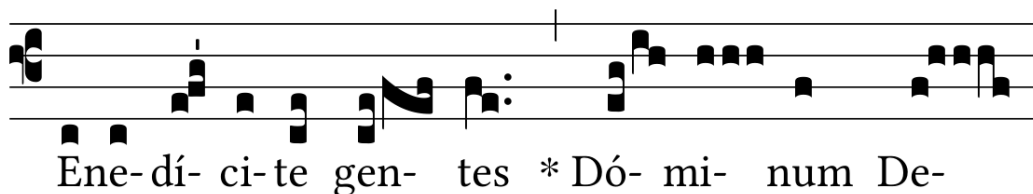
mi- nus.

ANTYFONA NA OFIAROWANIE

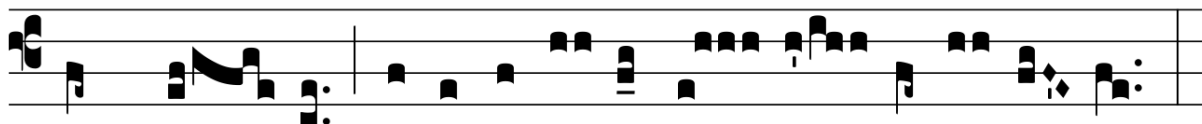
Offert.

2.

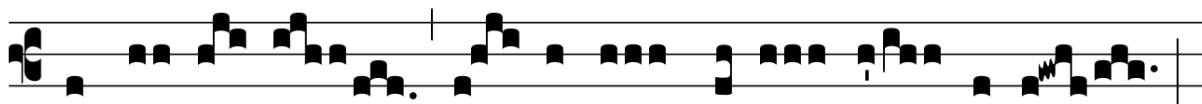
B



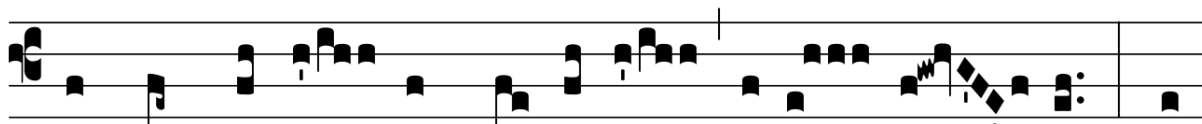
Ene-dí- ci-te gen- tes * Dó- mi- num De-



um no- strum, et obaudí- te vo- cem laudis e- jus :



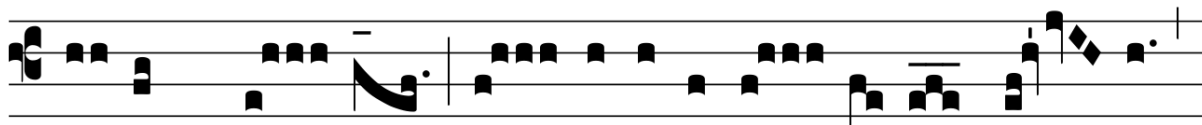
qui pó- su- it á- nimam me-am ad vi-tam,



et non de-dit commo-vé-ri pedes me- os : be-



ne-dí- ctus Dó- minus, qui non a- mó- vit depre-ca-ti-



ó-nem me- am, et mi-se-ri-cór- di- am su- am



a me,

alle-

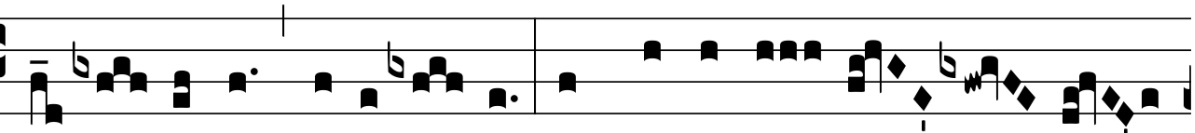
lú- ia.

ANTYFONA NA KOMUNIE (NIEDZIELA ROKU „A”)

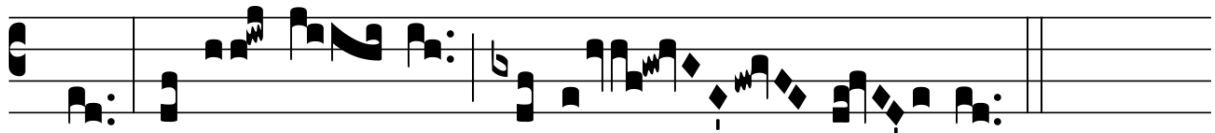
Comm.
5.

N

ON vos re-línquam * órpha- nos : vé-ni- am ad



vos í- te-rum, alle-lú- ia : et gaudé-bit cor ve-



strum, alle- lú- ia, alle- lú- ia.

Ps 121*, 1. 2. 3. 4. 5. 6. 7. 8. 9.

ANTYFONA NA KOMUNIE (NIEDZIELA ROKU „B”)

Comm.
1.
E

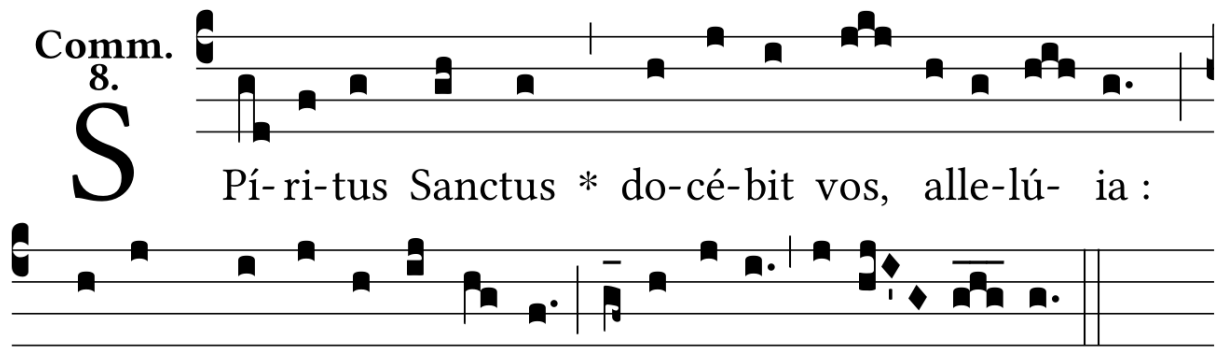


-go * vos e-lé-gi de mun-do, ut e-á-tis,
et fru-ctum affe-rá-tis : et fru-ctus vester máne-at.

Ps 88*, 2. 3. 6. 20. 21. 22. 25. 29.

ANTYFONA NA KOMUNIE (NIEDZIELI ROKU „C”)

Comm.
8.
S



Pí-ri-tus Sanctus * do-cé-bit vos, alle-lú-ia :

quaecúmque dí-xe-ro vo-bis, alle-lú-ia, alle- lú- ia.

Ps 50*, 3a. 9. 10. 12. 13. 15. 17. 20.

ANTYFONA NA KOMUNIE (PONIEDZIAŁKOWA I ŚRODOWA)

Comm. 8.
S



Pí-ri-tus * qui a Patre pro-cé-dit, alle-lú-ia : il-le
me cla-ri-fi-cá-bit, alle-lú-ia, alle-lú-ia.

Ps 77*, 1. 2. 3-4a. 4bcd. 6b-7a. 7bc. 23. 24. 25. 29.

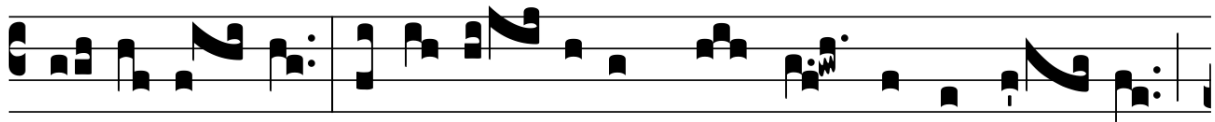
ANTYFONA NA KOMUNIE (WTORKOWA)

Comm.
8.

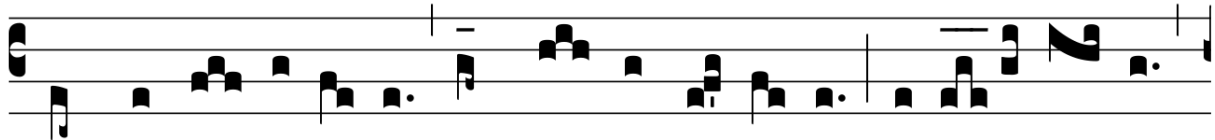
D



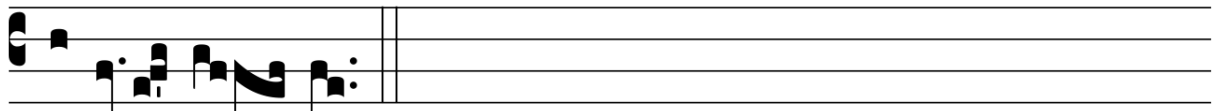
UM vé- ne- rit * Pa-rá- cli-tus Spí- ri- tus



ve- ri-tá- tis, il-le ár- gu-et mun-dum de peccá- to,



et de ju- stí- ti- a, et de ju-dí- ci- o, alle- lú- ia,



alle- lú- ia.

Ps 33*.

* CZWARTKEK

Jeśli Uroczystość Wniebowstąpienia jest przełożona na niedzielę, śpiewa się wszystko jak
wyżej, poza:

Intr.
3.

D E- us, dum egre- de- ré- ris * co- ram pópu- lo
tu- o, alle- lú- ia, i-ter fá-ci- ens e- is, alle- lú-
ia : há- bi- tans in il- lis, alle- lú- ia, alle-
lú- ia. *Ps.* Exsúrgat De- us, et dissi- péntur in- imí- ci e-
jus : * et fú- gi- ant, qui odé- runt e- um, a fá- ci- e e- jus.
Gló- ri- a Patri. E u o u a e.

Comm.
8.

M

O-di-cum * et non vi- dé-bi-tis me, alle-lú- ia :



í- te-rum mó- di- cum, et vi-dé-bi-tis me, qui- a



vado ad Patrem, alle-lú-ia, alle- lú- ia.

Ps 33*

* PIĄTEK

Jeśli Uroczystość Wniebowstąpienia jest przełożona na niedzielę, śpiewa się wszystko jak
wyżej, poza:

Intr.
3.
R ED-E-MÍSTI nos, * Dó-mi-ne, in sángui-ne
tu-o, ex omni tri-bu, et lingua, et pó-pu-lo,
et na-ti-ó-ne: et fe-cí-sti nos De-o
no-stro re-gnum. *Ps.* Mi-se-ri-córdi-as Dómi-
ni in aetérnum cantá-bo: * in gene-ra-ti-ónem et ge-
ne-ra-ti-ónem annunti-ábo ve-ri-tá-tem tu-am in o-re
me-o. Gló-ri-a Patri. E u o u a e.