

PRORPIA GREGORIAŃSKIE

Z GRADUALU RZYMSKIEGO

OKRES NARODZENIA PAŃSKIEGO

MSZA W UROCZYSTOŚĆ NARODZENIA

PAŃSKIEGO - MSZA W NOCY



INTROIT

Intr.
2.

D

O-MI- NUS * dí- xit ad me : Fí- li- us me- us
 es tu, e- go hó- di- e gé- nu- i te. *Ps. Qua-re*
 fremu- é-runt gentes : * et pópu-li me-di-tá-ti sunt in-á-ni-
 a? Gló-ri- a Patri. E u o u a e.

GRADUAŁ

Grad. 2.

T E-cum princí-pi- um * in di- e
 vir-tú- tis tu- æ : in splendó-
 ri- bus sanctó- rum, ex ú- te- ro
 an-te lu-cí- fe-rum gé- nu-
 i te. **¶. Di-xit Dóminus**

Dómino me- o :
 Se- de a dextris me- is :
 do-nec po- nam in-i-mí- cos tu- os
 sca- bél- lum pe- dum * tu-
 ó- rum.

PROPRIA GREGORIAŃSKIE

ALLELUIA

8.

A L- le- lú- ia. * ij. ¶. V. Dó- mi-

nus di-xit ad me : Fí- li- us me-us es

tu, e- go hó-

di- e * gé- nu- i te.

ANTYFONA NA OFIAROWANIE

Offert. 4.

L Æ-téntur * cæ- li, et exsúl- tet
ter- ra an- te fá- ci- em Dó- mi-ni :
quó-ni- am ve- nit.



PROPRIA GREGORIAŃSKIE

ANTYFONA NA KOMUNIĘ

Comm. 6.

I

The musical notation consists of two staves of Gregorian chant. The top staff begins with a large 'I' and a '6.'. It features square neumes on four-line red staves. The lyrics are: N splendó- ri- bus * sanctó- rum, ex ú- te-. The bottom staff continues the melody with square neumes and diamond neumes. The lyrics are: ro an-te lu-cí- fe-rum gé-nu- i te. The music includes various rests and a double bar line with repeat dots.

N splendó- ri- bus * sanctó- rum, ex ú- te-
ro an-te lu-cí- fe-rum gé-nu- i te.

Ps 109, 1a. 1b. 2. 3. 4. 5. 7.